

## Gatorville: 'Don't tear it down'



Photos - Wayne Jacobsen

Gatorville residents marched yesterday from the Gallery Lounge to the Administration Building. These kids don't want to move - and neither do their parents.

## John Muir Apartments--- desecration of a dream

by Pauline Scholten

"Through all the wonderful, eventful centuries since Christ's time--and long before that--God has cared for these trees, saved them from drought, disease, avalanches, and a thousand straining, leveling tempests and floods; but he cannot save them from fools."--John Muir, "Our National Parks"

Assessor's Block 7282, Lot 5; gore corner of John Muir Boulevard and Skyline Boulevard. It's a ten-acre triangular piece of property, with the Olympic Country Club golf course behind it, Lake Merced in front of it, and the John Muir Apartments on it.

The phrase that best describes this elongated pile of pink, yellow and orange cubes dominating

the southern side of Lake Merced is building-block architecture. Stacked one level on top of the next, sometimes four stories, sometimes six, the 720-unit apartment complex is solid, uncompromising and unimaginative.

### Too big

Set back a little over 25 feet from the road which encircles Lake Merced, the John Muir seems too close to the lake, too big for the area.

It didn't have to happen. The John Muir didn't have to be built in the middle of the Lake Merced area, an enclave of unique wildlife preservation and public recreation.

Why it was allowed is the story of three small crimes:

•An actual zoning mistake

by the San Francisco Planning Department.

•Compromise on the part of the Planning Commission.

•Lack of interest from the citizens of San Francisco, including the nearby SF State community.

And while we're on the subject of crimes, there's also the charge of blaspheming America's foremost conservationist by naming the thing after him.

"Thousands of tired, nerve-shaken, over-civilized people are beginning to find out that going to the mountains is going home; that wildness is a necessity." --John Muir, "Our National Parks"

The piece of property at 511  
Continued on page 4

## Birth control The cost of controversy

by Sandra Hansen

Due to a continuing clash between the Associated Students, the Board of Trustees and the Student Health Center, SF State women must pay a \$9.50 personal fee for the attention they receive at the campus birth control clinic.

This fee, which is already the highest fee charged for birth

control treatment in any California State College, is expected to be raised soon by \$2.

An amendment to the State Administrative Code states that the personal cost for birth control care (encompassing laboratory testing, Pap smear and the contraceptives themselves) could easily be paid by the AS.

The Health Center worked

with the AS three years ago to get that particular amendment passed.

But Suzanne Bushnell, assistant to the associate dean and who was active in the conflict said, "The AS didn't want a blank check written to the Health Center without knowing where the money would go. The center wanted to operate without student involvement, and we couldn't agree to it."

Yet Eugene E. Bossi, the center's medical director, said, "The AS wanted control of the clinic. If they wanted to contribute money, fine - but we couldn't take it with the conditions they had tied to it."

Added to this conflict was the pressure from the Board of Trustees, who didn't want student funds to be spent on a birth control clinic.

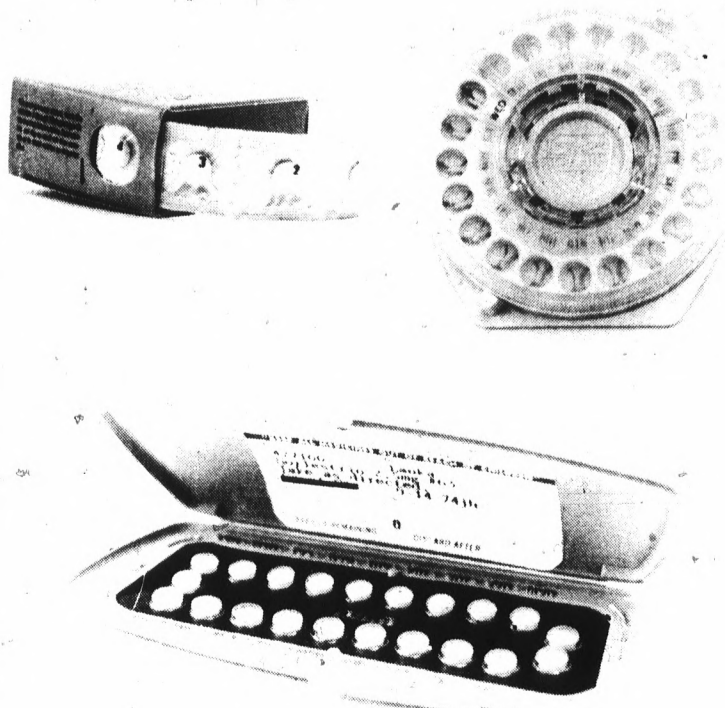
### 'Immoral subsidy'

"I think it was because they didn't want the student body to subsidize immorality," said Dr. Bossi.

The conflict first started in 1971 when the AS decided they wanted to have a birth control center on campus. They approached the Health Center with the idea.

"We realized that though there was a lot of city service, it really was a hardship not to have it on campus," said Dr. Bossi. "We thought it would

Continued on back page, column 1



Photos - Wayne Jacobsen

Having a baby is expensive - but so are birth control pills from the Health Center.

by Tom Fantulin

Residents of Gatorville and their supporters marched on the Administration Building yesterday to reinforce their demands that the rickety old housing not be shut down.

About 175 people marched, carrying signs and shouting slogans. In numbers, it was not a big demonstration, but their cause has generated more heat and emotion than any other issue in recent years.

Hundreds of SF State students lay on the lawn sunning themselves as the demonstrators marched by chanting, "Build it up, don't tear it down."

Few sun bathers showed an active interest in the demonstrator's cause, although some joined the group headed for President Paul F. Romberg's office.

Participants in the march could hear the onlookers asking, "What's Gatorville?"

A women with a worried expression on her face stopped to tell someone about Gatorville while others urged the onlookers to join their ranks.

### 'We won't go'

As the group chanted, "Hell no, we won't go," outside the Administration Building, three representatives left the group and went inside.

They delivered a list of demands to Romberg's office - Romberg was not there.

Jon E. Stuebbe, administrative assistant to the president's office, was on hand to accept the demands delivered by R. Lionel Cunningham, chairman of the Gatorville Council, Christy Carruthers, secretary and Tim Dayonot, president of Associated Students.

Shortly after their return, the group of demonstrators disbanded.

"Even though these repair con-

ditions are met, the current university position on this is we still plan to tear it down June 30, 1975," said Don W. Scoble, director of public affairs.

Gatorville is scheduled to be replaced by a women's soccer field. No other on-campus family housing is planned to replace it.

Before the march Cunningham said, "They (the administration) have repeatedly asserted they recognize the need for on-campus family housing."

"Yet in 12 years they have not

found and implemented a satisfactory solution," he said.

"And, in fact, their policies have gone the other way. There were three on-campus family housing units on the 19 state college campuses. There are now two. If San Francisco closes, it will leave San Jose, and there are indications that they hope to close the on-campus family housing unit at San Jose," he said.

"If our family housing is closed without replacement housing, the issue of on-campus family housing will die on this campus," Cunningham said.

## Gatorville survived war --- but now it's dying

by Fred Hollister

The seven wooden buildings of Gatorville, each containing 12 apartments, were built in Bremerston, Washington, in 1942, as emergency housing for workers during World War II.

A state fire marshal's report of Sept. 25 said the structures were "erected under wartime expediency, and due to materials shortages and code waivers, the construction was substandard with the probable intent of demolition after the war."

Rather than being destroyed, however, the seven buildings were cut in half and moved to the Bay Area after 1945.

### Wandering

The wandering structures were assembled on the campus of SF State College after the war--but before the college moved here from downtown. Before 1956 the buildings were moved twice,

and then placed on their present site.

They now sit on the edge of the campus across North State Dr. from Verducci Hall and next to the Diagnostic School.

Almost as fast as students began to move into Gatorville, the administration tried to move them out. Eviction notices were served on the residents in 1966, but rescinded when a fire alarm system was installed.

Again in 1968, the administration tried to move residents out. And once again the families managed to remain.

### Boarded up

No new families have been allowed to move into Gatorville since August 1973. As families leave, their apartments are boarded up and the utilities shut off.

The administration had originally planned to shuttle families from one building to another as apartments closed, in order to vacate entire buildings as rapidly as possible. Residents objected to this as an undue hardship, and at least some apartments in each building are currently occupied.

Of the 84 apartments in the seven buildings, only 52 are now occupied by families. Two others are used as maintenance shops.

## Second Front bookstore firebombed

by David Jack

The Second Front bookstore at 4079 19th Ave. was fire bombed at 3 am Wednesday.

"When I heard the window break I threw on my pants and was ready to kick ass - it was an expensive window. When I got there the front wall was on fire," said Mike Witter, the owner of

Continued on back page, Column 5

## Foreign tuition unconstitutional

by Daniel Liu

A San Francisco Superior Court judge has ruled that the current State University and College system's charging foreign alien students out-of-state tuition fees longer than other non-Californians is unconstitutional.

The case of Edmund Rhee, a psychology major at Chico State, may illustrate what Judge Ira A. Brown ruled as an unconstitutional situation.

Rhee came from Korea in 1969 and enrolled at Chico State as a freshman in spring 1970. In late 1970 Rhee got his "green card" from the U.S. Immigration and Naturalization Service. That meant Rhee had attained permanent residency status and officially he had become a resident of California.

Rhee still had to pay out-of-state tuition fees for the semesters of spring and fall in 1971. The existing policy allows non-resident students from other states to establish residency after one year. After that, they no longer pay out-of-state fees.

But it requires alien students

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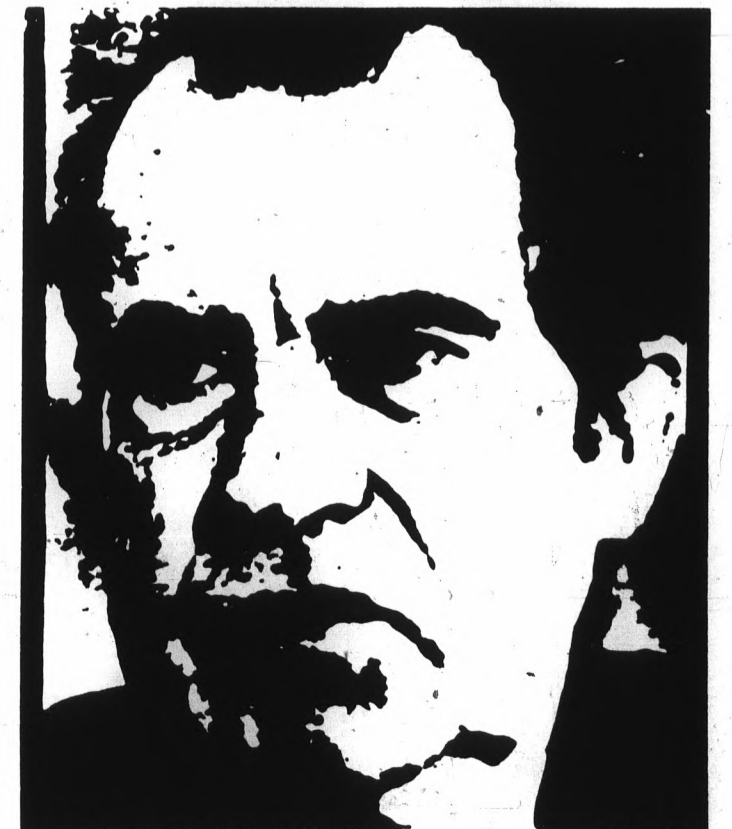
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## Quaker oath



John Rice

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# You can study overseas

by Tshaimesh Teshome

The California State University and Colleges offer qualified students the opportunity to spend one academic year studying in France, Germany, Italy, Japan, Mexico, Spain, China or the United Kingdom, and still maintain their campus residency.

According to Alfred Alberico, chairman of the Foreign Language Department here, about 25 to 30 students go to foreign countries to study every year.

"It's a unique and attractive way of rounding out one's studies and one's personality. It may never earn you a penny, but that isn't the purpose of the program. The purpose is 'fratellenza'—brotherhood," said Alberico.

The International Program, which was established in 1963,

has enrolled more than 3,500 students to date. While overseas, students remain officially enrolled at their home campuses in California, and earn resident credit during their year of study abroad.

To meet minimum selection requirements, applicants must:

- have attained 60 units at the time of departure.
- have a grade point average of 2.5.
- achieved the appropriate level of language proficiency where required.

Proficiency in language is required in France, Germany, Mexico, and Spain. At least two years of college level study of the language or the equivalent will ordinarily satisfy this requirement. Students are encouraged to begin

their language study early.

Students enroll in the International Programs for an academic year of study are required to carry the full unit course load commensurate with their class standing.

Robert Landau, who is the alumni assistant of the International Program, said, "In studying abroad you would learn about a country from its food to its social customs, and cultures in a way that on a vacation can never be accomplished."

The State of California pays for the administrative costs of the International Programs and for tuition and other instructional expenses of the students overseas. The state pays no more for the International Programs student than it does for the student who remains on his home campus.

Students pay for the same items overseas that they would pay for if they remained on their own home campuses—room and board, home campus fees, books, and personal incidental expenses. In addition, all students must be prepared to cover the cost of round-trip transportation, health insurance and vacation travel costs.

Students accepted for the program are eligible to apply for any financial aid available on their home campus (except work-study). Veterans and Social Security Benefits also are applicable. Students should not plan on earning money through employment while overseas.

Interested students should contact Landau Tuesdays and Thursdays, 12 to 2 pm at HLL 336. Application deadlines for 1975/76 programs are Jan. 10 for the United Kingdom and Feb. 14 for other countries.



Photo — Tim Porter

Rabbi Meir Kahane, founder of the Jewish Defense League, speaking of the plight of the world's Jewish community.

## Rabbi Kahane to Jews: 'Go home to Israel'

by Tim Porter and Sandra Fortin

Rabbi Meir Kahane, founder of the controversial Jewish Defense League, spoke to 200 followers in the War Memorial Veterans' Auditorium, and urged them to "go home, go home to Israel."

This was Kahane's first West Coast appearance since he emigrated to Israel in 1971 after receiving a five-year suspended sentence for violating New York's explosives law.

Kahane's advocacy of what he termed "Jewish violence" has drawn criticism from the more

orthodox Jewish community.

His arrival at the auditorium was picketed by the Berkeley Union of Jewish Students. They claimed Kahane's violent tactics were no more than "hooliganism."

'Melting pot'

Rabbi Kahane dismissed the youthful protesters as misguided children of Jews who have "melted into the melting pot."

"Your parents have cheated you," said Kahane. "They have taken their lox and bagels and moved to Miami Beach."

Kahane condemned the local Jewish community and their leaders for not supporting Jewish

schools and for allowing the existence of a local Nazi party.

"Nazis who would put you in the gas chambers have no rights," he said.

Kahane then issued a warning to American Jews that the United States is heading in the same direction as pre-World-War-II Germany.

"There is no future for Jews in this country," the rabbi warned.

When a serious economic crisis strikes the U.S., he said, the blame will fall upon the Jews.

As a solution, Kahane pleaded with the audience to "go home and live like a Jew."

Declaring that God has "decreed an end to the exile," he promised that Israel would "never give up an inch" of their land.

Israel, said Kahane, is the "re-birth, after 120 years, of a Jewish state; the return of a people to their home."

Despite this, the rabbi said the world is still a "troubled and disastrous place for Jewish people."

Blame

Kahane put the blame for this dilemma on Israeli leaders and U.S. Secretary of State Henry Kissinger.

"Kissinger is choking Israel," he said.

"He is no good for Jews, little countries, or little people."

Kahane said Israel was robbed of a military victory by accepting the U.S. cease-fire proposals.

He said, "If we have to lean on Kissinger, I recommend the people of Israel leave."

Kahane said the Jewish people of the U.S. could help the Israelis by promoting Jewish pride in America.

He urged them to study the Bible, to stand alone and feel the pain of a Jew, and to organize against anti-Semitism.

In short, said Kahane, "Be a good Jew."

## Dorm fight draws a crowd of cops



Photo - Fred Hollister

The scene on Lake Merced Blvd. outside Verducci Hall.

by Fred Hollister

Two university policemen, five SF Police Department squad cars and seven patrolmen, an SFPD helicopter and an ambulance were called to Verducci Hall to settle a fight between a husband and wife.

Last Thursday the dorm desk was called with a complaint from an unnamed resident that there was a fight on the eighth floor. Len Dever, night manager of the residence halls, investigated and found Ralph and Heidi Denson in Mrs. Denson's room (her husband is not a dorm resident).

Dever then called the university police. Although the Densons said the fight was over, two residents signed citizen's arrest forms against Denson.

When university police

officers Duane Hadley and Nelson Lum told Denson he was under arrest, he refused to come with them. They tried to handcuff Denson, but he and his wife fought back. Heidi Denson was then pushed from the room and the door locked.

Denson continued to resist, and in the scuffle his head was cut and Dever was kicked in the mouth by Denson.

Outside, Heidi Denson was beating on the room door with a broken wine bottle. Thinking it would be impossible to get Denson out of the room without someone being hurt, the SFPD was called for assistance.

The university police then took Denson to be booked, and later his bail was set at \$4,000.

## Lively trips for lonely dormies

by David Jack

SF State is a commuter campus, yet to 1,263 students it is home.

At SF State the students have no student union, no common meeting area, and very few planned activities. The same is true for those 1,263 students.

This lack of planned activities for the 1,263 residents of SF State's dormitories has been a standard thing since dorm councils and floor governments were dissolved by the residents themselves in 1968.

This year has brought a change in typical dorm living which has evolved over the past six years.

Under the banner of "Lively Traveling Dormies" (LTD), a student-initiated group has had a field trip to the Renaissance Pleasure Faire, a watermelon feed, and a barbecue in Golden Gate Park.

LTD is headed by sophomore Tim Fike, a music major.

"Last semester we (about 30 freshmen) decided to spend the day in the city and go to Alcatraz," said Fink. "That evening on the

bus going back home, we realized that the day had been about the first real fun thing that we had done all year.

"It had taken approximately a semester and a half before we met enough people so we could actually walk into the dining center without a roommate and find someone we knew to eat with, instead of sitting across from a stranger feeling uncomfortable."

Sue Berkson, a freshman, expected more from college dorm living. Yet she said she was told what little to expect.

"LTD has helped, though, in meeting those expectations you usually dream about or see on TV," said Berkson.

Rosemary Mohler said, "Even though I'm 21 and can have a lot of fun in the City the LTD functions still are great because they help you meet people."

"LTD does not have exclusive rights on dorm programs. Any resident can come into the Housing Office with a good idea, such as a dance or LTD's watermelon

feed and we will provide the funds if it is planned well and not too extravagant," said Mike Kleinberg, manager of the residence halls.

"The money comes from the vending machines, washers, and dryers quicker than it is spent. So we are pretty open to any idea within reason. We already have a weekly movie series that has shown *Separate Peace*, *Brian's Song* and *Lady Sings the Blues*," said Kleinberg.

LTD and Tim Fike have not slowed down their planning of activities. In late October a backpacking trip to Pt. Reyes and in November a 50's dance is planned with the help of Debby Halley, Glenda Kennedy, Martha Williams and Theresa Gabel.

"LTD works," says Kleinberg, "because it is student run. In past years the Housing Office has had a dance in which only 30 residents came. But when there is student input there is always better participation."

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## Financial aid

# Romberg meets protestors

by Lester Chang

An Associated Students committee to investigate financial aid met with President Romberg last Thursday and presented him with the following demands:

- That \$50,000 be put into the Emergency Loan Fund so anyone who needs one can get one.
- The financial aid staff be doubled to correct poor service

with long lines and many foul-ups.

- Independent students' financial aid awards not be influenced by their parents' income.

- A voucher system for fees and books for all who need them.

- Romberg seek funds from private sources to compensate for federal and state cutbacks.

Of the five demands made, only the beefing up of financial aid personnel was considered. Ellis Gedney, financial aid director, said three extra people would be hired to help with assisting financial aid students.

Romberg was non-committal on the four other committee demands.

The committee had a previous appointment with Romberg but it was cancelled. Instead, they spoke with Gedney and Alfred L. Leidy, comptroller of SF State, about the financial aid crisis.

Sue Delucchi, committee spokesperson, said Romberg, Leidy and Gedney never discussed the action the committee hoped Romberg would take in this second confrontation.

"It really makes me mad," said Delucchi to Romberg. "We went over this last week and we met with Dr. Leidy and Gedney. We went through the same thing as we did last week. We came with

the impression that we were going to be met with a plan of action you were to take. It's very rude and inconsiderate."

Romberg said to the committee, "I am not going to make any decisions until I know all the points. I want to make that clear."

Romberg said there was no way he could add \$50,000 to the Emergency Loan Fund. He stressed that of the \$60,000 in the fund, \$37,000 was outstanding.

As for funds from outside interests, he said, "We are always looking for private sources."

Committee members voiced discontent over what they said are the irritating loopholes and half-truths the financial aid office presented.

Dori Palmer said at the beginning of the semester she was promised the full amount of her

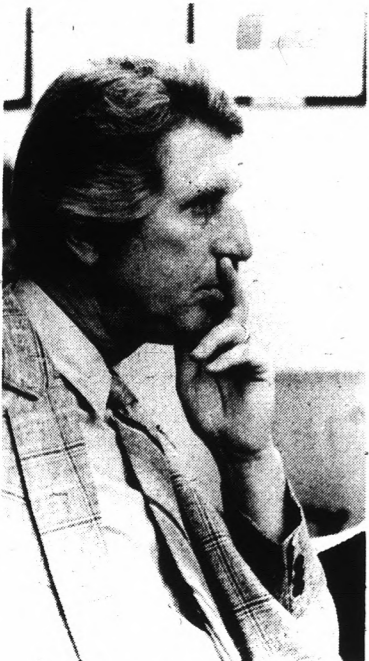
fund request, but 50 per cent of her funds were cut off before she was even told.

"I never offer full grants. When the family situation changes, then the grants are cut. There must have been a specific reason," Gedney said.

Ava Fields said she was not allotted funds because she was not yet admitted to SF State. She was admitted for fall '74 but filled out the necessary papers for financial aid in March.

"I couldn't award you any money because you weren't admitted yet. I have 1,000 other students and in September you expect immediate response, which I just can't give you," Gedney replied.

Leidy agreed with Romberg that even though the EOP applicant doesn't come until fall, he should be processed and admitted provisionally in advance.



President Paul F. Romberg contemplating student demands.

Photos - Rick Murai



Jon Stuebbe, President Romberg's administrative assistant, dealing with financial aid protestors.

## Scoble: 'Demands neglect realities'

by Janet Lowpensky

The administration on Tuesday, reacting to demands of the student ad hoc committee investigating financial aid policies, defended its operating procedures.

Don Scoble, public affairs director, said, "These kinds of demands neglect some of the realities of life. There aren't any miracle methods for going out and raising large amounts of money."

There has been a substantial increase of almost \$40,000 in emergency loan money since September. The money principally came from the Associated Students. The only means of acquiring additional funds are from outside sources.

Delinquent student loans represent \$37,834.

Ellis Gedney, financial aid director, said, "If a student rips off the university, he's hurting a fellow student. There is no way to recover money that students don't pay back."

"If you were a potential donor and were aware of the default rate, would you be anxious to make a contribution?" Gedney asked.

Scoble said President Romberg is always out in the community seeking donations. "This is one of his high priority activities," he said.

"Romberg's record at Bakers-

field State College shows he was one of the most active presidents in fund raising," said Gedney.

"Look at the number of institutions that have had to close their doors because of lack of support," he said. "This institution hasn't followed that trend. We have had an increase in enrollment and in funds."

Gedney said he wishes he could double the financial aid staff, as students are demanding.

"We are bound by a state staff formula based on the number of students enrolled in the institution," he said.

He said the office has the maximum number of employees allowed. One counselor is retiring, and her replacement has already been chosen.

The financial aid program already allows students to deduct money from their first financial aid check to pay for their tuition. Gedney said few students take advantage of it.

"We build into each loan \$150 per year for books and supplies," said Gedney.

Gedney said income of parents does not affect financial aid awarded to independent students.

"Sometimes knowing parent's incomes can help us in requesting federal dollars if we can say so many people emanate from a low socio-economic background," said Gedney.

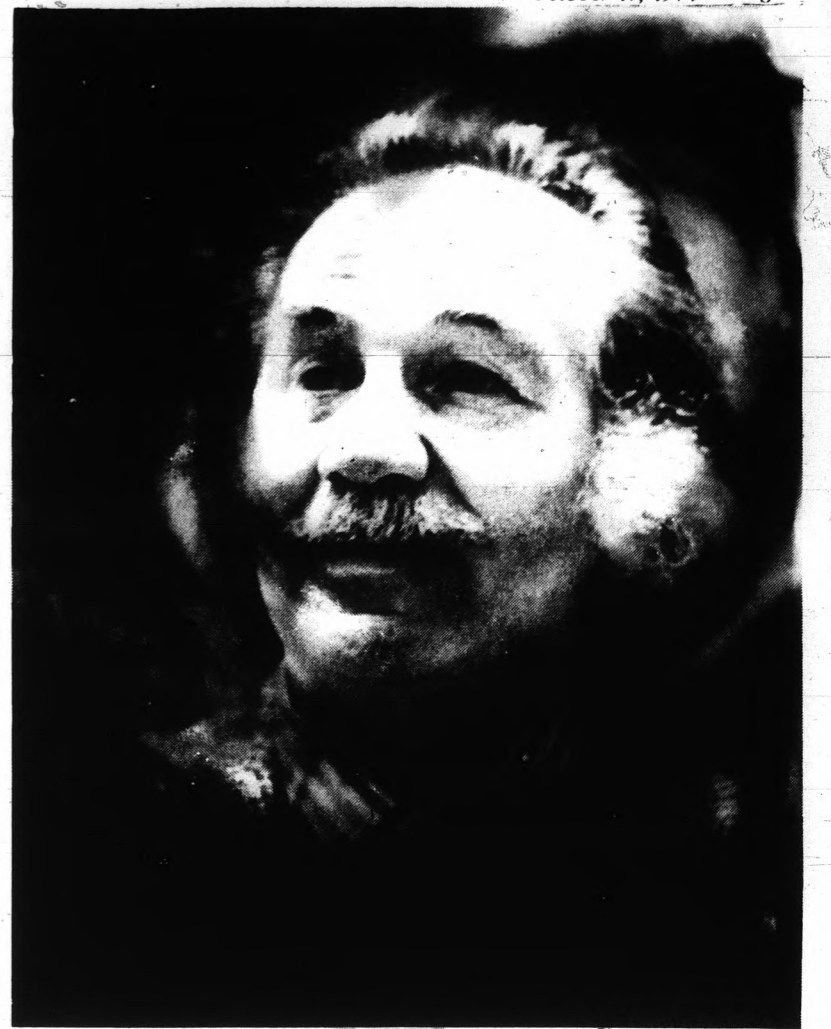


Photo - Wayne Jacobsen  
Nobel Peace Prize nominee Professor Daniel Q. Posin

## Posin nominated for Nobel Prize

by Sharon Cohen

Dan Q. Posin, a physical science professor at SF State, was one of the 46 nominated for the Nobel Peace Prize.

The names of the nominees were unveiled in January 1974. However, Posin kept his nomination confidential until Tuesday.

The winners of the award were decided upon last week by a committee elected by the Norwegian parliament. The award is going to be shared by former prime minister Sean McBride of Ireland and former prime minister Sato of Japan.

Since 1945, Posin has gone to villages and towns in various countries and the U.S. on more than 3,000 occasions advocating the use of atomic energy for peaceful purposes.

*I Have Been to the Village* is one of 26 books written by Posin. It is a first-hand account of speeches he gave and reaction to the speeches by the people he encountered in several countries on his road to peace.

Albert Einstein wrote in the introduction to Posin's book, "Dr. D. Q. Posin's book bears eloquent witness to the way in which the best among the scientists try to fulfill their duty to-

wards the community."

Posin writes in the beginning of his book, "I have been to the village. I have carried the facts of atomic energy, and, in a small way, I have heard the voice of America."

Posin said he was always angered hearing about the injustices of others. When in 1937 he went to work at the University of Panama for four years, he saw the land being taken away from the people by the U.S. and decided to help.

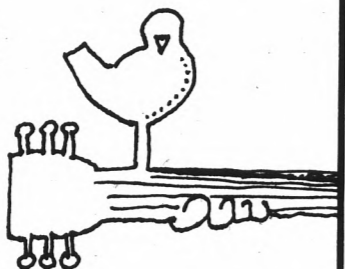
In March 1973, Posin wrote a letter to the United Nations Security Council meeting held in Panama. He wrote that he heartily supported the people of Panama in their efforts to control the Panama Canal, their own territory.

Posin said, "I feel maybe I made a drop in the bucket."

During the past year he has petitioned the Senate to ratify the treaty on the prevention and punishment of genocide, the killing of innocent people because of religion, race or other such reasons.

His most recent crusade was a collection of food and clothing for Honduras relief after Hurricane Fifi destroyed the country's crops, towns and villages.

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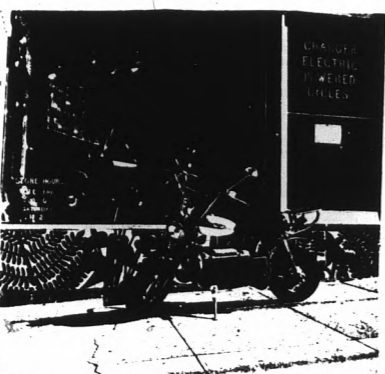
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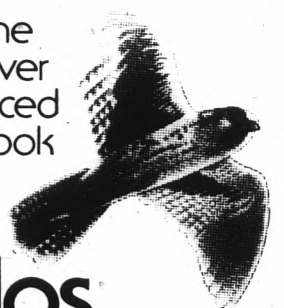
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## John Muir Apartments

# A concrete jumble that didn't have to happen

Continued from front page

John Muir Dr. was originally owned by the federal government. Adjacent to what was then Fort Funston, the holding was deemed unnecessary and put up for sale in 1958 by the government.

The City Planning Commission recommended, when the land went on sale, that the City buy it to add to its Lake Merced recreation holdings and keep it from becoming an isolated private parcel in a large area of public and private open space.

Sold

San Francisco did not choose to take the Commission's recommendation, and the land was sold to a Daly City developer, Thomas Callan.

Callan had plans. At the time, Parkmerced Towers was still considered the ultimate in residential apartment complexes. Callan proposed another Parkmerced, consisting of five 18-story towers, plus a shopping center.

The area was not zoned for such a dense development, so Callan petitioned the Planning Commission to have his zoning changed to R-4, as dense as zoning as on Nob Hill.

Since the area had few facilities for children and apartments attractive to single people would be best, the developer was able to convince the Commission to reclassify his property for high-rises, with a stipulation he hadn't asked for.

The stipulation was that if Callan's proposed 1958 project was not started within the next three years, the land would revert back to its former zoning.

Callan never built on that property. Under those circumstances, one would expect the stipulation to have expired, cutting off chances for future high density development such as the John Muir. Except somebody at the Planning Department made a mistake.



John Muir and namesake.

In 1959 a new San Francisco zoning map was being drawn up by the Planning Commission. The drafting department, assuming that Callan would build before the three year stipulation ran out, labeled the property R-4 instead of its old classification. When the map was approved in 1960, the zoning on the Callan property was unknowingly changed to R-4, stipulation or not.

Callan couldn't get financial

backing for his development, according to Planning Department sources. He tried to find financing for the first few years. Then he tried to sell the property outright. Throughout the 1960's the property was on the market.

\*\*\*\*

"Gold, gold, gold! How strong a voice that metal has! Even in Congress a sizable chunk of gold, carefully concealed, will outtalk and outfight all the nation on a

subject like forestry." — John Muir. "Our National Parks."

\*\*\*\*

Finally, Callan found a buyer, the Great Western Savings and Loan Company. In February of 1971, Great Western approached the Planning Commission with a proposed development for the property. This was the John Muir.

The plan called for a six-story building, with six four-story wings, that would cover most of the 10.6 acre site. What the banking firm requested was permission to extend its \$16.5 million development into a 100 foot wide restrictive easement owned by the city.

Agreement

Legally, under the existing R-4 zoning, Great Western could build upwards of 2,000 apartment units on its property. The company was agreeing to be content with one third of that number in return for being allowed to extend onto city land. A land and cash settlement in exchange for the easement was being offered by Great Western. Now was the time for the Planning Commission to say no to the John Muir.

Only one commissioner, John Ritchie, voiced an objection. The minutes of that meeting in February 1971 say:

"Commissioner Ritchie remarked that the subject property is uniquely situated in that it is located adjacent to private, public and federal open space; and he indicated that he intended to vote against the exchange of restrictive easements as matter of principle because he did not feel that potential open space so located should be developed in a manner such as that being proposed by the applicants."

Approved

The exchange of easements was granted by a vote of five to one by the Commission, the Board of Supervisors approved the transaction, and in the

summer of 1971 construction on the John Muir was begun.

\*\*\*\*

"And you can live in this adult apartment community in a comfortable apartment with all the modern conveniences you'd expect. Plus some extra goodies you might not expect." — From a John Muir Apartments brochure.

\*\*\*\*

Sybil Arata lives in the John Muir.

Although workmen are visible at the Skyline end of the John Muir, the complex is by and large complete.

Arata, a fiftyish City College art teacher, moved into her apartment in February. She loves it.

"I picked the John Muir because I didn't want to be involved with a house and possessions," says Arata. "Here you have adequate space with an

opportunity for physical activity."

Adequate space to Arata is her studio apartment, one room plus a kitchenette and bathroom. For this, the cheapest model, she pays \$250 a month.

(One-bedroom apartments are priced at \$310 and \$350, and two-bedroom models at \$410 and \$465.)

The apartments, depending on the model number, are all alike, and this basically bothers Arata.

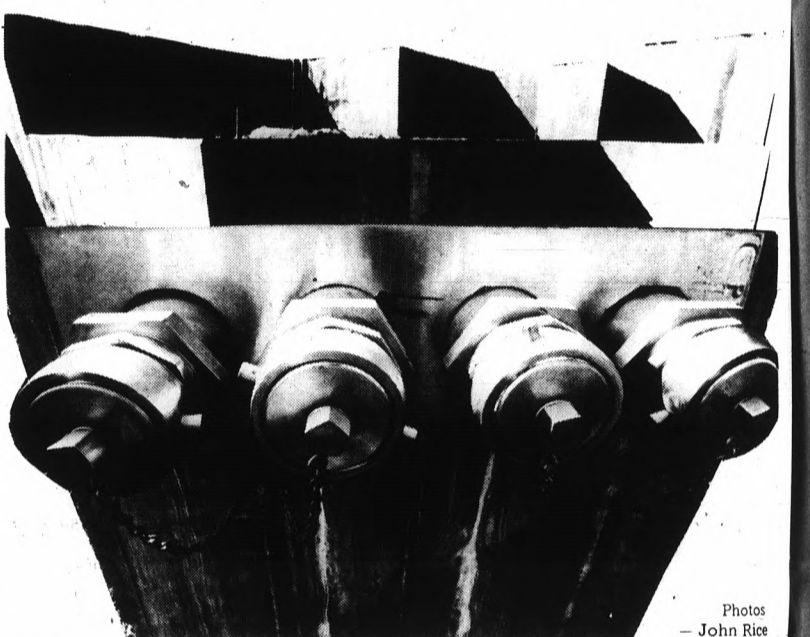
"But," says the teacher, "you have to weigh all the advantages with the disadvantages."

She agrees that an obvious advantage is the area: "You have trees, you're out of the city. I like the sense of freedom. You can go biking, walking, smell the eucalyptus."

Extras

Also in the advantage category are the amenities the John Muir provides for its residents — swimming pool, tennis courts plus a club house with a gym and

## A Special City Report



Photos — John Rice

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Also not true. The majority of our workers selected the Teamsters to represent them in exactly the same way the majority selected the UFWA in 1967 — by presenting us with verified signature cards.

Nothing? Nothing except a contract that made our workers the highest-paid in the Continental United States. Nothing? Except a plan that gave them paid life insurance, paid health insurance, paid pension plan, paid vacations, paid holidays, paid disability insurance benefits, and paid unemployment benefits.

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The union was the United Farm Workers of America (UFWA) and under its leadership conditions improved dramatically. A little too dramatically, to suit some of the growers, and when the contracts expired last summer many growers did their best to destroy the UFWA.

Ernest and Julio Gallo, the world's largest winery, spearheaded the union busting effort.

Gallo announced that UFWA contracts would not be renewed. New contracts were signed with the Teamsters Union, contracts that had been worked out behind closed doors with no worker participation. Not true.

The contracts gave Gallo and the Teamsters Union a union that was almost nothing.

The Teamsters contracts brought danger pesticides back into the fields, and allowed other American workers to be guaranteed this right by law, but agricultural workers are not.

Other American workers are not guaranteed Gallo products, you can help give them this basic right by boycotting Gallo wines.

Ripple, Thunderbird, Tyrola, Andre, Eden Roc, Carlo Rossi, Red Mountain and Pavesio are all made by Gallo, and should be avoided. America's farmworkers have broken their backs for hundreds of years to put food on your table. Now they're asking you to do something for them. Will you?

Union Fair employment practices went out the window, and living and working conditions returned to the old days. UFWA organizers and sympathizers were systematically fired and evicted from company owned housing.

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California's pesticide controls are the strictest in the nation. Our pesticide controls are far stricter than those of California. And they are enforced.

No UFWA sympathizer was fired.

misinformation about our farm workers and our position. We hope this sets the record straight. If you would like to know more about the boycott of Gallo Wine, write to: Ernest & Julio Gallo, c/o FACTS, P. O. Box 1130, Modesto, Ca. 95353.

*Ernest & Julio Gallo*

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Boycotting Gallo wines can only hurt our workers. We are doing as much as we can to push for legislation to provide free, secret, legally-supervised and totally impartial elections.

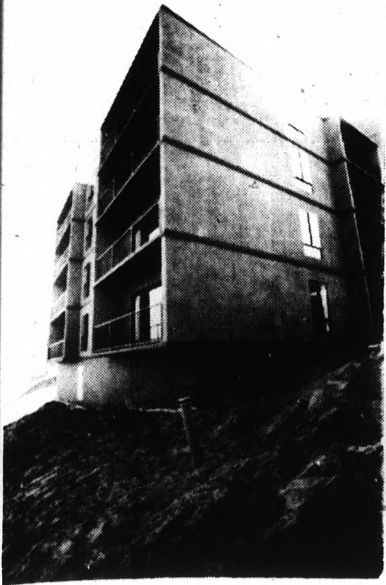
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*Ernest & Julio Gallo*

*Julio Gallo*



sauna. These benefits more than make up for what she acknowledges is the ugliness of the building — "The architecture leaves much to be desired."

She adds, "I wouldn't like to see too many of these complexes go up here, or anywhere. But any complex like this that encourages healthy living is worthy."

The one disadvantage of the John Muir, as far as Arata is concerned, is directly across the street. There, on the very shore of the lake, is the Pacific Rod and Gun Club. Every Wednesday, Saturday and Sunday, target practice takes place.

"It's like having a firecracker going off continually under your window. Psychologically, guns are not conducive to relaxation or even clear thinking," says Arata.

"We were given to understand they were moving, but that story has been going on for a long time."

\*\*\*\*  
"He turned the pages of nature's book for us." — caption on a picture of John Muir outside of the John Muir Apartments Sales Office.

\*\*\*\*  
"No, we're not proud of it. We thought it should be open space."

Robert W. Passmore, Assistant Zoning Administrator for the Department of City Planning, is candid in talking about the John Muir. He feels it was a mistake.

**'No controls'**  
Passmore says, "When the present developer came along we had no controls. We had height limits, but we were stuck with the zoning," a zoning that was in itself an error.

For a good many reasons the assistant zoning director says that such mistakes will not be repeated in the Lake Merced area. One of these is a change in public attitudes concerning the environment.

"The department now has the ability to say no, and have it mean something," states Passmore.

"This is primarily due to the concern that the general public has expressed. A number of years ago you couldn't get very many people excited over something like Lake Merced. People have become much more aware of environmental issues."

**Stringent**  
Something which might have halted the John Muir if it were being built today is a stringent new government environmental

examination. "The John Muir was never environmentally reviewed," says Passmore.

"The environmental review requires the development of a written report on what the probable effect on the environment is going to be."

"If the review says there are going to be adverse effects, the Planning Commission can say no, or the public can take action, as in the form of a class action suit."

Passmore sees another assurance.

"With the exception of the Olympic Club, all remaining

waterfront area is city owned. In 1972, all the city land was zoned for open space, so, except for things the city might build, it probably won't be developed."

"The Olympic Club is zoned R-1d, the lowest density housing. If it was developed, they could only build one house per 5000 square feet."

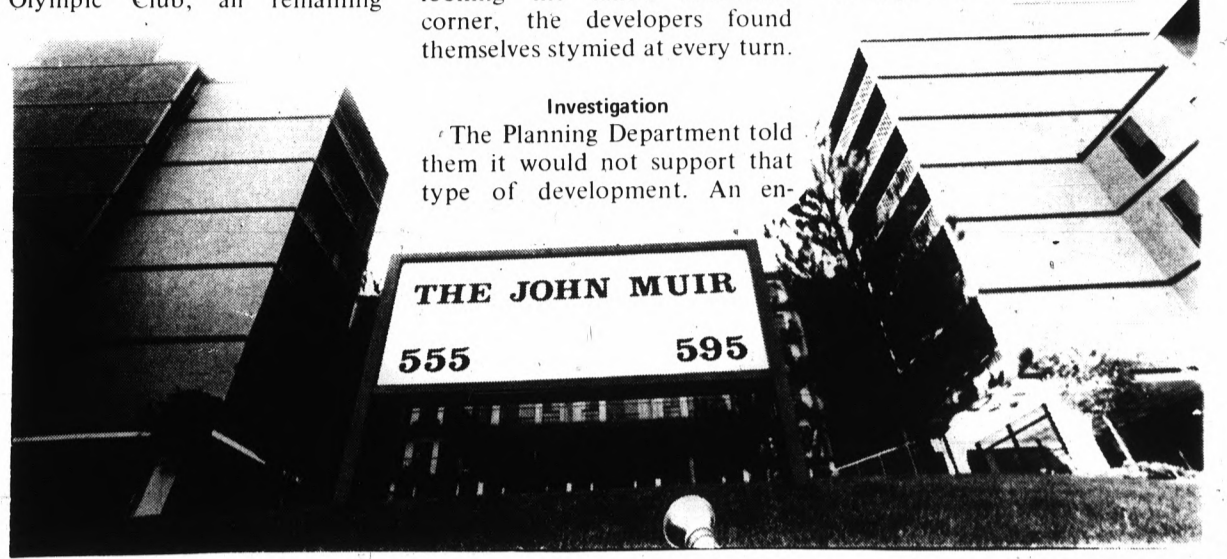
An example of these anti-development oriented measures in action occurred during the past two years with the building of Lake Merced Hill.

Attempting to produce an apartment complex similar to the John Muir, on a hillside overlooking the lake's southwest corner, the developers found themselves stymied at every turn.

environmental group hit them with a class action suit. They underwent an investigation by the State Coastal Commission, as well as the regional commission. They received a permit to build, and then had it revoked.

The development, finally reaching completion, is different from the plan first presented. Consisting of town houses and low-rise condominiums, well camouflaged by trees and landscaping, Lake Merced Hill is barely visible from the lake itself.

And the view from the hill? Why, of the John Muir, sprawled in all its pastel stucco glory on the edge of the lake.



Investigation

The Planning Department told them it would not support that type of development. An en-

## Classifieds

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# New Health Center is planned

by Barry Aug

A new student Health Center that will be built partly underground at a cost of \$1,250,000 should be completed in June 1976, said Dr. Eugene Bossi, the Health Center director.

"The new center is being built because the present building was built to handle a campus of 9,000 students and we now have about 23,000 to worry about," said Bossi.

He said the new structure is

being paid for totally by SF State students. "Each student at the time of registration paid a \$3 facilities fee. The old Health Center's cost could be chopped away by the state because they helped fund it through tax money. This new building cannot be controlled by the state because they are not paying for it."

## 'Hopeful'

Work on the new building will start in June 1975. "I have been assured that it will only take one

year to build but I just cannot believe that the building will go that smoothly. All we can be is hopeful," he said.

Bossi said the reason part of the Health Center is being built partly underground is so the campus can enjoy more green space. Above will be a lawn with a place for staff members and students to meet on nice days.

Parking lot 6, which serves 100 parking spaces, and the driveway between the Education Building and Health Center will

be consumed by the new structure and a walkway will be added.

## 'Pushed off'

"We have a good central location on campus for the center. We are interested in doing health education and health maintenance also. You just cannot work effectively when you are pushed off in a small corner on campus," said Bossi.

The internal plan for the structure is shaped like a wheel. All waiting rooms will be located in the center of the building which will be surrounded by floor-to-ceiling windows. Seating will be provided around the reception desk.

Conference rooms, the library, and the business offices are on one side. The examination rooms will be in another section. Special clinics will be grouped together. The emergency rooms, and minor surgery room will be in another section.

## Improvement

The center will be set up so that no matter what room the student needs to walk into, it will be only a very short distance from the reception desk, a vast improvement over the way it is now.

Nine doctors are on staff now at the Health Center. Dr. Bossi expects that the new center will be staffed by a total of 12.

A larger building will also improve the center's ability to have special kinds of clinics such as birth control without getting in the way of the examining rooms.

# Dept. chairpersons: who selects them?

by Wanell Frank

A faculty member is usually appointed to the job of department chairperson on the recommendation of his peers. However, President Paul F. Romberg, under existing law, can revoke that appointment.

In a procedural policy put forward by a faculty committee of the Academic Senate, each department would control selection of its chairperson.

Discontent has been growing among faculty members regarding the lack of control in their own affairs.

"The faculty basically has no power in choosing their department heads," said Anita Silvers, chairperson of the Academic Senate's faculty affairs committee.

At a statewide Academic Senate meeting last May, Chancellor Glenn Dumke was questioned about the selection of department heads. He said a university president is free to develop any kind of policy he wants in this matter except where policies have already been given either by a state law or executive order.

In a letter to the faculty, Silvers said under state law department chairpersons have no fixed terms of service. Neither can they be elected by the faculty. They must be appointed by the president.

"The problem is," she said, "we have no policy, no knowledge of how to proceed."

Eric Solomon, president of the Academic Senate, agrees there are no coherent procedures, only customs.

David Meredith, assistant mathematics professor, said tradition-



Anita Silvers

ally department heads are appointed every three years. But there is no ruling to that effect.

Silvers agreed that the faculty is always consulted, but "it has often been the policy not to make public the reasons for not choosing among the faculty preferences."

She advocated a procedure regulating the responsibilities and selection of department chairpersons and involving mutual confidence and agreement of administration and faculty.

More debate and a vote is expected at the Academic Senate meeting Tuesday, Oct. 22. It is open to the public and held from 2 to 4 pm in Library G-1.

## Correction

"Reports of my death have been greatly exaggerated."

Mark Twain

In the last issue of Phoenix, we reported the demise of the course Death and Dying. In fact, the course is, and has been, very much alive.

The actual deceased was an extension course Coping with Death for Health Care Professionals (Nursing 550).

Phoenix regrets the premature burial of the course, instructor Pat Hess and her students. We wish them all, Good Karma.

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# The Philippines: a look from both sides

by Catherine Tactaquin

At the Pacific Broadcasting Conference held last spring here at the McKenna Hall, a student asked the head of the delegation representing the Philippine Department of Public Information, "Isn't it true that in the Philippines today under martial law, there is no freedom of the press?"

Mr. Ponce Enrile (brother of the Philippines' Secretary of National Defense) replied, "There is no press censorship in the Philippines. There is only control of the press."

This example of double-talk provided students first-hand experience with the type of deception employed by the Marcos dictatorship in its relations with the Filipino people as well as the international press.

Catherine Tactaquin is a member of the Union of Democratic Filipinos and the Editor of Silayan, the newsmagazine of the National Committee for the Restoration of Civil Liberties in the Philippines.

In fact, when martial law was declared, one of the first acts was to close down all forms of media—television, radio, and the press—and to arrest many of the leading journalists in the country. Many of these people are still detained in the prison camps, and the only media allowed are those which are Marcos-owned and controlled.

Students and instructors on this campus should be greatly concerned with the loss of academic freedom in the educational institutions of the Philippines.

Under martial law, all of the basic rights of the people have been severely curtailed. The workers have been deprived of the right to strike and all of the militant workers' unions have been disbanded. The detention camps of the regime overflow with thousands of political prisoners—workers, students, peasants, nationalist businessmen, and members of the clergy.

## Inflation up

Since martial law was declared, the economic conditions of the people have worsened. Inflation has gone up 57% in recent years, ranking the Philippine economy among the ten worst in the world.

Basic commodities have skyrocketed so much that many people, also suffering a high unemployment rate, cannot even afford them. The minimum daily wage of eight pesos a day (around \$1.25) is still not earned in most parts of the country. According to the government's own standard-of-living guidelines, a family of five needs at least 33 pesos a day for survival.

What are the causes of the country's underdevelopment?

## U.S. causing problems

The main cause, as exposed by the Filipino people in the numerous mass demonstrations that occurred prior to martial law, is the overwhelming American dominance of the Philippine economy. The 800 U.S. companies there have assets valued conservatively at \$2.5 billion. As Alfio Locsin, business editor of the *Manila Times*, reported in its May 4, 1971 issue, "Some \$7.08 were remitted for every dollar that was brought into the country. In 1970 it was \$7.079." Yet for every dollar invested by U.S. corporations in the Philippines, only 16 per cent actually comes from the United States.

A survey of 108 U.S. firms operating in the Philippines from 1956-1965 showed capital expenditures of \$489.7 million. Of this amount only \$79.4 million (16%) came from the outside, the rest (84%) was generated locally." (*Insight*, October 1971, p. 44). It was clear that the Filipino people were being cooked and, in fact, cooked in their own cooking oil.

These U.S. economic interests are protected further by 20 U.S. military bases in the Philippines, among them Clark Air Force Base and the Subic Bay Naval Base, two of the largest U.S. bases outside the U.S. It is supported further by the Joint U.S. Military Advisory Group (JUSMAG) which, under the terms of the U.S.-Republic of Philippines Military Assistance Pact of 1947, controls the Armed Forces of the Philippines. This same military is one of the principal tools in oppressing the Filipino people.

## Marcos overturns decisions

In the summer of 1972, the Philippine Supreme Court handed down two decisions which threatened to shake the U.S. economic hegemony in the islands.

On the day Marcos declared martial law, he met for several hours with U.S. Ambassador Henry Byroade and as the *San Francisco Examiner* reports, in exchange for continued U.S. support, Marcos ensured the continued protection of U.S. business interests. He then overturned the two Supreme Court decisions.

In interviews with the *U.S. News and World Report* (October 1972) and in paid advertisements to *Fortune* magazine (June 1974) Marcos has in effect said, "I'll decree the laws you need, just tell me what you want."

In exchange for all these favors, Marcos himself has been richly rewarded. In the last 9 years that he has been President (his constitutional term was to have expired last year), Marcos has accumulated such considerable personal wealth that even *Time* magazine in its April 14, 1971 issue stated what numerous people in the Philippines already knew, that Marcos had become "the richest man in Asia."

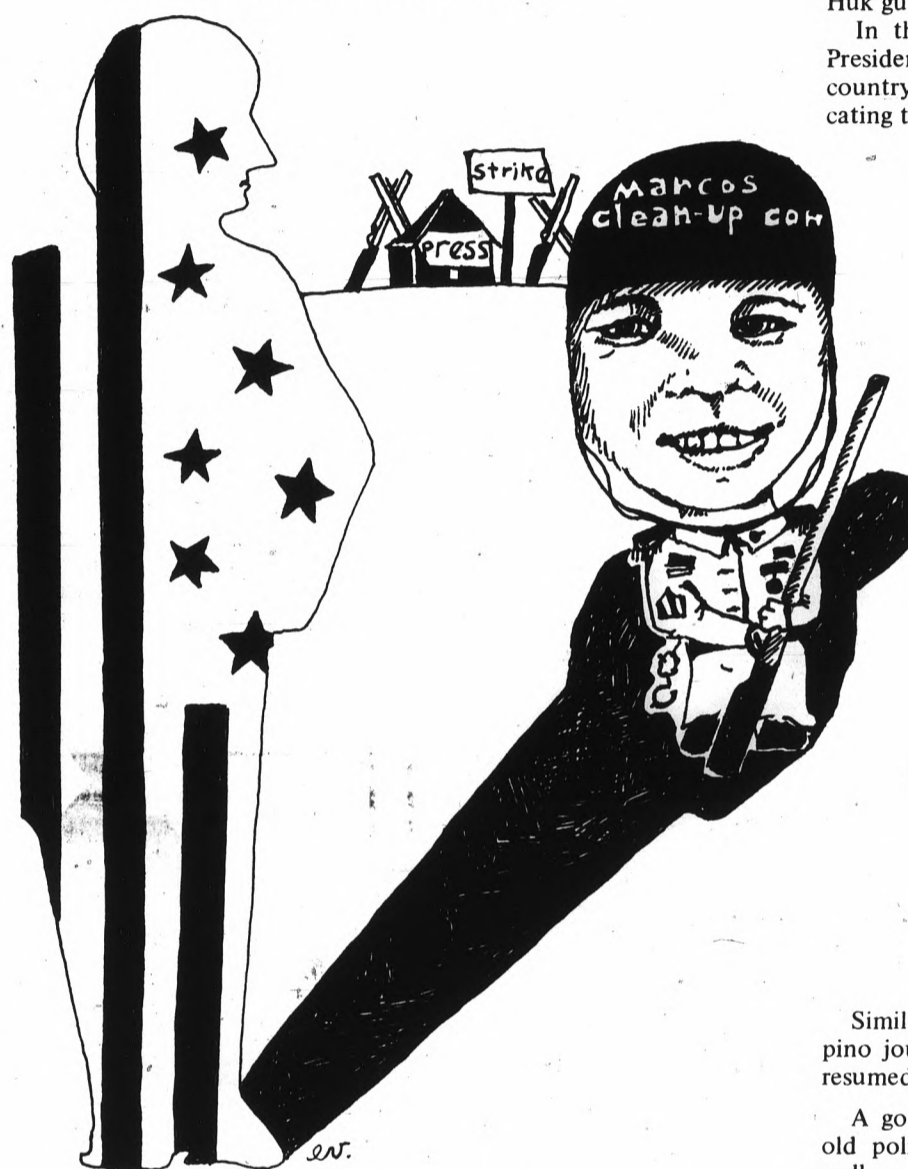
OPINIONS



EDITORIALS

On Sept. 22, 1972, President Ferdinand Marcos declared martial law in the Philippines "to save the Republic and build a new society." A new constitution was drafted providing for the unlimited rule of Marcos; the Philippine Congress was closed down, and the mass media was placed under strict government censorship. The declaration of martial law caused a controversy that still rages.

Here Phoenix examines that controversy and the new regime from each side's viewpoint.



Armed resistance to the Marcos dictatorship has intensified in the last two years. In 37 provinces throughout the Philippines, the New People's Army (NPA) has a considerable mass base support from the peasants and has been able to inflict heavy losses on the Philippine armed forces. Aside from the armed struggle in the countryside, the underground resistance in the cities also enjoys the popular support of the people.

Hatred for the regime is also expressed through such actions as work stoppages in factories, protest masses in the churches which have been attended by thousands, and furtive leafletting on school campuses.

Thousands of people in the United States have also joined this resistance movement against the dictatorship. On September 22, mass demonstrations were staged in ten cities across the nation, calling attention to U.S. support of the dictatorship, and to the continued detention of over 10,000 political prisoners in the Philippines.

Here on campus, there have also been rallies and forums on martial law. Such efforts are key in focusing the attention of the American public on the military and economic aid given by the U.S. government to the Marcos regime - aid which parallels U.S. involvement in the Vietnam conflict. It is important that the broadest solidarity be built between the people of the U.S. and the Filipino people, in waging their valiant struggle for genuine democracy and liberation from U.S. domination.

## Letters

### Dormies thanked

Editor,

To those kind students who contributed money to replace that which was stolen in Merced Hall, I wish to express my thanks.

I have been studying here for about a month under the agreement of the exchange of students between SF State and Kyoto University of Foreign Studies.

I suffered a loss, but your kindness has made my loss easier to bear. Thank you again.

Yukio Hirai

Editor,

Feeling the need to respond to the article entitled "Speeches a Coverup?" (Sept. 26 issue), we are thoroughly disappointed. We failed to see the contribution of the article to significant

thought provocation. When thoroughly read, the article opened no new areas of thought.

The ideas were no more than a synthesis of recent editorials appearing in such papers as the *Examiner* and the *Chronicle*. The mediocrity of the article and redundant ideas were a waste of a half page of Phoenix. Couldn't the space have been more effectively and meaningfully utilized?

Cece Cleary  
Karen Woods

On Page 4 of this issue of Phoenix appears an advertisement that purports to defend the position of Gallo Wine in its fight with the United Farm Workers. The Phoenix Editorial Board goes on record in support of the United Farm Workers boycott of Gallo.

by Luis Caragan

Two years ago the people of the Philippines were tense and frightened. President Marcos looked tired and grim. He had just declared martial law.

Last June I found a far different President. He looked more relaxed, more at ease and was far more his charming self.

The remarkable change in his personality is a reflection of his success through the first year of martial law.

His personal liveliness is a reflection of the new martial law realities in one of Southeast Asia's important countries.

The weak Filipino economy has staged an amazing recovery. The peso has been stabilized. Foreign tourists are flooding back. New government measures have succeeded in attracting new foreign investments into the country. Trading on the Manila Stock Exchange is brisk.

Luis Caragan is a native of the Republic of the Philippines and is a political friend of President Ferdinand Marcos. Caragan is now a Phoenix staff writer.

With world prices for the Philippine copper, timber and copra rapidly rising, the country's foreign exchange has at last begun to improve.

The pessimists predicted that martial law would throw the Philippines into a bloody spin of political chaos and economic depression. Nothing could be further from the truth.

Today the country is as peaceful as at any time since the end of World War II. In Central Luzon, stomping ground of the communist Huk guerrillas, the military has the situation well under control.

In the South where a Muslim rebellion continues to flare, the President has taken the initiative to win the hearts of his Muslim countrymen by starting development projects and personally placating their fears of a Christian take-over of their homeland.

## Happier housewives

As for Manila itself, the city has never been safer. The nightclubs everywhere still do a booming business—by opening earlier in the afternoon. Filipino housewives thank the President for getting their husbands home before the midnight curfew. Moreover, the city itself has become one of the cleanest cities in the Far East after a cleanup campaign inspired by the First Lady.

More importantly, everyone seems to be getting enough to eat, due in part to strict government control of prices and of basic food supplies. When the President announced price and distribution controls, his critics ridiculed him.

## Efficiency

Now most of them have admitted that the government has done the job of getting food supplies, especially rice, to the people quickly and efficiently.

With martial law going so well, it seems the President could afford to relax those aspects of his martial-law grip that still badly blemish his otherwise fine record. The press, for example, is still muzzled.

While the majority of newsmen arrested two years ago have been freed after being detained a few months, Senator Benigno Aquino, the President's chief political opponent, has been detained for over two years now.

Similarly, the Manila Chronicle and the Manila Times, famous Filipino journals, and most radio and television stations have not yet resumed operations.

A good many Filipinos no longer seem to care about either their old politicians or their old newspapers. A Filipino, well-traveled, well-read and highly regarded in Manila society, told me the press was really killed by the Filipino columnists. For example, at the height of their power, they played the role not only of reporter, editor and commentator, but also of prosecutor, judge and politician.

When they were arrested, the first reaction of many people was not of anger, but of relief. As my friend told me, "I want the old newspapers with their lively reporting back, but without the columnists."

## Rough-and-tumble

The same can be said about the disappearance of the old rough-and-tumble political life. When I first arrived I expected to find my friends despairing about the lack of free speech and debate.

However, I quickly discovered that they and many intellectuals welcome the disappearance of the sharp political wrangling which, in the past, led to violence and murder. Like most of the ordinary workers, they rejoice in the economic recovery of their country.

They all seem quite willing to give up their freedom of speech and freedom of the press in order to have personally prosperous lives.

As long as Marcos can continue to improve the security and economic environment that make prosperity possible, he can continue to rule.

Since he shows every sign of being able to do that, and since he has won the loyalty of the armed forces, he can well relax after two years in power. For he is likely to remain on top for some time to come.

## PHOENIX

1974



1600 Holloway Avenue  
San Francisco, California 94132  
(415) 469-2083

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

National advertising is handled by National Education Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017. Local address, 581 Market Street, San Francisco.

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## 52 families evicted

It's time the administration kept their promises, and kept family student housing on this campus.

There are 52 families able to live on campus with their kids — 52 families out of the 20,000-plus students that go to this school.

But, as far as the administration is concerned, that's 52 too many. If all goes according to official plans, on August 1, 1975, there won't be any families living on campus. Because Gatorville will be a place for women to play games, rather than a place for families to live.

There are over 1,200 single students living on campus. After August 1, they will still be there, or at least other single students will take their place. Although there is a waiting list for the dorms, there are well over one thousand available spaces. But if they got married and have a kid, the University is finished with them.

Despite their best efforts, there is still a good chance that the Gatorville 52 will have to move next year — will have to enter the tight San Francisco housing market and fight for places to live.

But four University families won't have to move: President Paul F. Romberg, Norman Heap, vice president for administrative affairs, Franklin F. Sheehan, director of campus development and Don Finlayson, director of housing and food services — they and their families will still have a place to live, even if our family students don't.

# Nixon's youth: What went wrong

by Bruce Fessier

This is the second of a three part series on Richard Nixon.

WHITTIER — When Richard Nixon left Whittier in 1942 to help with the war effort in Washington, D.C., he left with the reputation of a man with high morals, great honesty and integrity.

However, when he returned in 1945 to run for Congress in the 12th District, he was a different man, according to many of his friends here.

What caused this change provides one clue as to why this man would later cause the greatest scandal in this country's history.

Nixon was raised in the strict Quaker tradition. When he left home for the first time to attend Duke University in 1934, Nixon didn't smoke, drink, swear or even go out with women very often.

## Right or wrong

His parents taught him the meaning of hard work and the benefits it would produce. They also taught him the difference between right and wrong at a very early age.

Nixon's mother never used corporal punishment on any of her five children. However, in 1959 she was quoted as saying there were "many things I should have done differently."

"I was often told I should punish more," said Mrs. Nixon, "but I didn't agree. Maybe that is all right for some parents. Maybe some children require it."

Nixon's Quaker church also

had a lot to do with establishing his morals. His personal minister, Reverend Roy Coffin, of the East Whittier Friends Church, said it was the church that was responsible for planting such ideal goals in his head as "Peace in Our Time."

## 'Contribution'

"I really think that Richard Nixon sincerely loves this country and sincerely felt that he had a contribution to make to its welfare and future," said Coffin.

"I think he really worked at the long range goal for peace in our generation and that sort of thing."

The church and his family taught Nixon to follow his conscience, but they also taught him to be a pragmatist.

This philosophy enabled Nixon to disregard his conscience time and time again in order to act in a manner which might be more advantageous to him or his constituency.

Nixon's college years reinforced his philosophy due in part to the influence of his constitutional law instructor, Paul Smith.

"I think now, perhaps, I should have gone out of my way to do more for him," said Smith.

## Potential Presidents

"You know that we say that every American can grow up to become President; perhaps we should treat each student as if he might be President."

Smith was a brilliant instructor who influenced Nixon's political points of view more than anyone else at Whittier College. However, could he do it all over again, he would have put more

stress on the ethics of politics.

"I would put a whole lot more emphasis on the importance of who owns a public trust," said Smith.

"And I would give more emphasis to the men who lived up to their public trust and some of those who didn't."

## 'New Deal'

Nixon was always considered somewhat of a liberal by his peers at Whittier College and he even proposed a "New Deal" for the students of the college.

However, he returned from World War II in 1945 as a candidate for Congress on the Republican slate.

The move shocked more than one of his old college classmates. "When he became a candidate for Congress on a conservative ticket, I couldn't believe it," said his opponent for student body president at Whittier College, Dick Thompson. "He was not a conservative."

Whether or not Nixon decided to become a Republican when he found out there was a job vacancy has been debated for some time.

Legend has it that he became a Republican when Whittier banker Herman Perry called him to ask if he was Republican and if he were available to run for Congress, to which Nixon replied, "I guess I'm a Republican, I voted for Dewey in 1944!"

The legend had quite a few of Nixon's old friends fooled, including his football coach Chief Newman.

Newman was quoted as saying, "No one would have known him as a Republican or Democrat. I

think he became a Republican when Herman Perry interviewed him."

However, the legend was just that: a legend without any supporting facts.

Actually Nixon first registered as a Republican in 1938. Before the war he was the GOP assistant city attorney and in 1940 he actively campaigned for Wilkie.

## Absentee ballot

He even took the time to cast an absentee ballot for Dewey from the South Pacific, where he was stationed with the Navy in 1944.

He was, of course, a liberal Republican. In fact, when he formally accepted the Republican nomination to fight Democratic incumbent Jerry Voorhis, he announced:

"His conservative reputation must be blasted. But my main efforts will be directed toward building up a progressive group of speeches which will tell what we are going to do, not what the Democrats have failed to do."

"We need to bring in the liberal fringe of the Republicans."

## Liberal

Nixon always was somewhat of a liberal. The reason he registered as a Republican in the first place is not a simple one. However, the fact that his father was a staunch Republican may have been part of that reason.

Another change that shocked many of his friends and relatives was the new vocabulary he picked up while serving in the Navy.

They were the same words

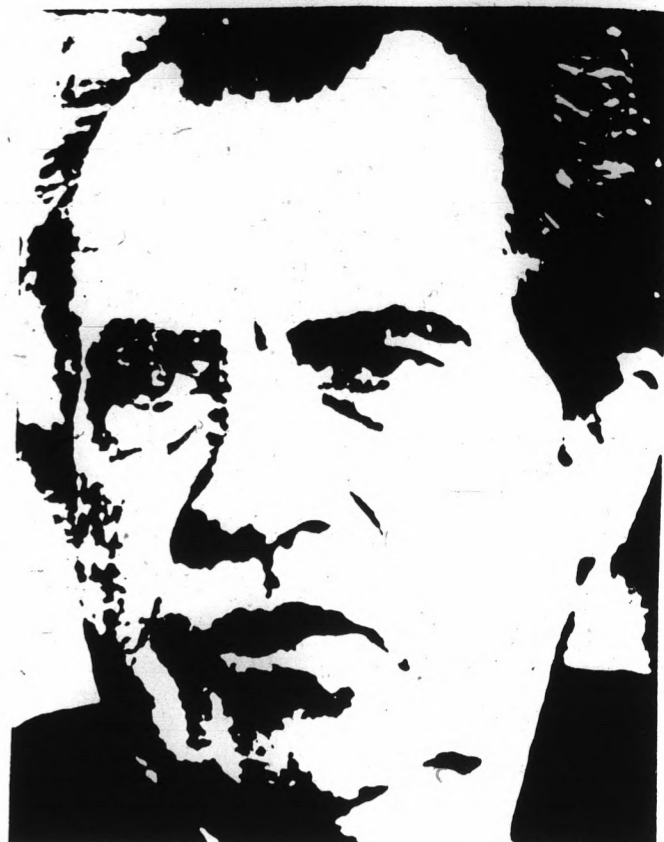


Photo — John Rice.

that shocked millions of Americans when they heard Nixon use them for the first time on the Watergate tapes.

Jimmy Stewart, an old Navy buddy of Nixon's and now an insurance broker, recalled that during Nixon's first year in the service, he didn't smoke, drink or swear. Instead he read his Bible every night.

## Expletives

Before long, though, obscenity was part of his everyday language.

"When he swore, he did it unconsciously," said Stewart.

"When he was about to leave the South Pacific I reminded him that he would have to be careful of his language when he returned to his Quaker town."

Coffin said the change in Nixon's language was less important than some of Nixon's other changes, but he still doesn't condone it.

"I can't account for it," said

Coffin. "He was not brought up with that kind of language."

Nixon also became interested in gambling while in the Navy—another vice Quakers frowned upon.

Often short of money, Nixon discovered that gambling was an easy way to become rich, if you were good enough at it.

His friends in Whittier said Nixon never played poker before the war. However, he became an eager student of the game and by the end of the war he was one of the best players in the Navy.

He also was one of the richest. Some estimates place his earnings from playing poker during the war around \$10,000.

What did he do with the money? What else? He used it to get himself elected to Congress.

It was only fitting that Richard Nixon should start his political career with money procured through illicit means.

Next week, Nixon and the man who taught him dirty tricks.

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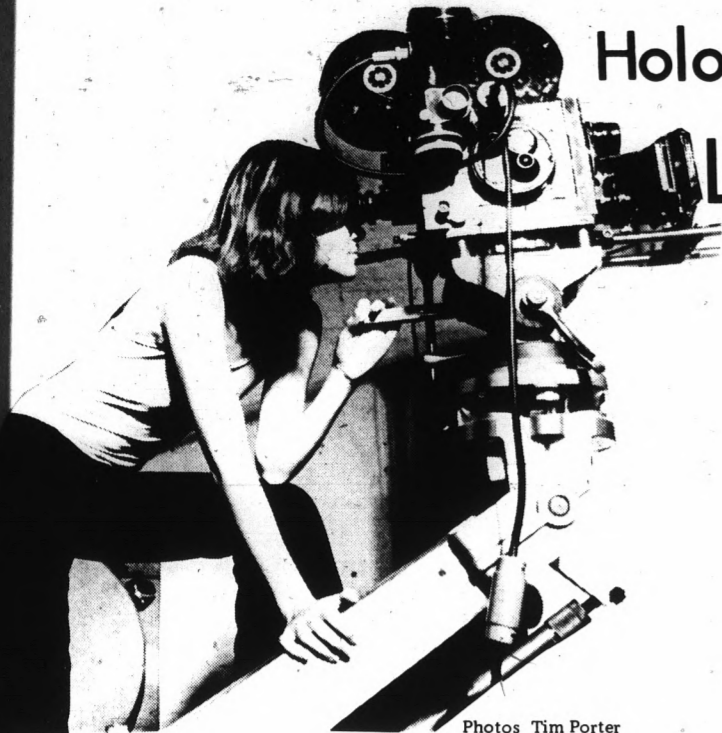
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# Franciscan Shops Campus Bookstore



Photos: Tim Porter

by Michael Shyrne

A late, gray San Francisco afternoon.

The incoming storm winds scatter discarded newspapers and brown paper lunch bags past the red brick fronts and wire-meshed windows of an old San Francisco industrial area.

On the west side of Shotwell, between 18th and 19th St., a brightly embossed sign reading "Free Puppies" upstages a more conservative one denoting one of the large warehouses as the "School of Holography and Multiplex Company."

Inside, the denizens of this dark cavern function in a world of discarded electrical parts, beer cans, spaghetti-like electrical cords proliferating from every socket and a lighting boom standing in stark silhouette — a sort of mystical overseer in a technological half-lit world.

What is emerging out of this confusion is a rapidly advancing science/art: holography.

Holograms are three-dimensional laser photographs taken on rectangular, flat pieces of glass and illuminated by laser-light sources.

With holography, a world of visual reality leaps into focus and you are hurled past any previous perceptive experiences. What is seen in a hologram, the image, is as real as if it were still there in fact.

The image or images in the hologram change in relation to the perspective you take. Stretch a little and you can see over the image. Move to the left and you get a nice shot of a right profile. Walk around it and you'll get a backside view.

The hologram presents possibilities that so far only science

fiction writers have taken seriously. The boggling question, "What is real?" is truly put to task when staring at a good hologram.

Picture a full 360 degree hologram of a lover in the middle of your home replete with movement and sound. You could walk around and check him/her out front, side, back, top or bottom.

Your imagination is the only fence-post to hurdle. Theatre, fantasy and life intermeshing into a cohesive whole.

The realist will find the distinction between these terms increasingly difficult to make, or even define.

Imagine a house filled with holographic windows, each one posing a new, exciting and totally different realm of mind-bending scenes. A favorite concert, a subway station in Harlem or a picture of your mother: the possibilities are endless.

The history of holography has "generally been a bad one," said holographer Michael Kan of the Multiplex Co. "As a medium it has remained a sort of laboratory curiosity."

Its history stretches back to 1947 when Dennis Gabor of the Imperial College of Science and Technology in London was trying to improve some deficiencies of the electron microscope.

In the last 27 years holography has come quite a distance.

The main difficulty encountered was that of an adequate light source which was solved by the invention of the laser in the early 60's.

Next was the problem that the plate the hologram was made on couldn't vibrate by more than one-quarter of a wave length —

a disturbance that even someone walking in the room could make.

The answer came about at the School of Holography on Shotwell. Not preoccupied with convention, they simply built a huge concrete box filled with about a ton of fine, white sand, floated on 11 partially inflated inner tubes.

### How it works

A hologram is the result of the recorded interference of light waves, which when adequately lighted reproduces the exact light waves the original image made.

There are no lenses in-between and no problems of focus or out-of-focus as with "regular" photography. A hologram records the light waves and gives both the intensity and the depth accurately; a photograph only records the

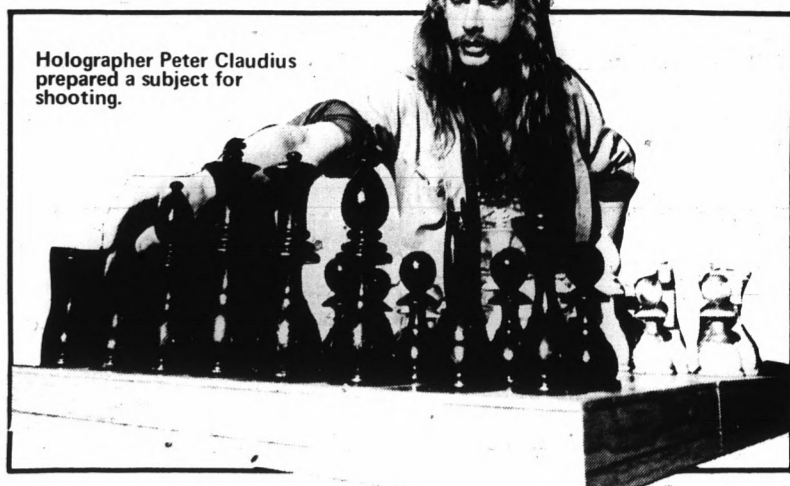
light intensity and is only two-dimensional.

On a light-sensitive surface, the holographer, using a laser beam, records the patterns of interference caused by illuminating the subject with one part of a split beam while another reference beam illuminates the holographic plate.

The reflected light from the subject interferes with the reference beam and causes an interference pattern that is recorded on the plate. This pattern, when illuminated by a laser has an optical code much like the electrical code on a record album. It has all the information the eyes need to see the object again exactly the way it was.

There are no known tests that one can use to distinguish the illusion of a well-made hologram from reality. Pretty strong stuff, this holography.

But who can afford a laser hanging around the house just to illuminate some holograms?



Holographer Peter Claudius prepared a subject for shooting.

The answer to this economic barrier to mass acceptance of holography is being perfected back at the School of Holography.

A new process called "multiplexing" has been developed that allows the hologram to be illuminated by a simple, strong light source, like a 100-watt white light bulb.

The state of holography is constantly changing, and because of this flux it is becoming more practical for the average person to have one adorning a corner of a house, or, to even make their own holograms.

The prices for holograms range from \$7.50 to \$1,500 according to size, type and quantity.

### Make your own

Or if you would like to "do it yourself" holography classes are offered at the School of Holography or at Celestial Holograms, 400 San Francisco Blvd., San Anselmo, taught by Lon Moore and David Harrell. Both places will make you a relatively competent holographer in about 16 hours.

They provide the materials and

supplies — and also will be happy to help as consultants after completion of the course to set up your own home-studio. The fee for the four 4-hour sessions is \$80.

For those of us not so interested in making them as in seeing them, Celestial Holograms is opening a studio at 303 Harbor Dr. in Sausalito that will have permanent exhibitions, a library to browse through, and people who can explain all. They will also commission portraits there or even provide service artists interested in using and experimenting with the medium.

"It takes time and energy to raise the child holography, but once it matures it will become another working citizen like photography," smiled Kan from his warehouse workshop; a Veteran holographer of all of three years.

(Michael Shyrne [who once flunked out of a beginning electronics course] is a journalism major with a growing interest in "the oft-orphaned but mind-boggling art" of holography.)

High school dropout Michael Kan rigs a laser.



### A Special City Report

### Announcements

The student activities office will conduct an informal meeting with officers of student organizations Wed., Oct. 23 at noon in Lib. G-1.

Angela Davis tape—aired at the TV Center, Thurs., Oct. 17 at 12:30 pm in the Gallery Lounge, ED. 117, Old SCI. 211, 109, CA 40, CA 18 and closed-circuit TV channel 3.

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# arts and entertainment

## 'Lavender Troubadour' delivers message of gay oppression



Acclaimed one-woman show Rebecca Valrajean (middle) with companions Lin Webb (left) and Jeannine Drolet (right), discuss purpose of 'The Lavender Troubadour' to be performed Friday evening in McKenna Theatre.

by Jan Merrill

Because I came out openly and stated my pride in being what I am. I found that I could no longer get a job, at any level. It was at this point that I asked myself, "Who do I really want to work for?" I had a choice: I could work for my oppressor in order to feed and house myself and my companions or I could work for the movement. I could sling hamburgers for eight hours a day or I could work for my people. The choice was easy to make.

(Rebecca "Beck" Valrajean)

Small framed but sturdy in build, she carries herself with a sense of purpose and determination like someone fighting a battle for a "community," not an individual. The tousled, light brown hair frames a small oval with eyes that carry an intensity behind non-descript rimless glasses. The hands are more powerful than one would expect from someone so otherwise gentle and serene-looking. They come alive with her conversation. Her friend, companion and lover sits beside her agreeing, contributing to and sharing in the interview.

This was the setting at Phoenix's recent exclusive interview with actress, author, artist, gay-feminist Rebecca Valrajean, "The Lavender Troubadour" who is scheduled for her first Bay Area performance at SF State's McKenna Theatre tomorrow night.

According to Ms. Valrajean, "The Lavender Troubadour" was written as a message to not only reach the oppressed but the oppressor as well. It describes the author's own experiences within the gay political movement and attempts to relate, not only the pain, but the triumph of an awareness beyond one's own community.

What is Valrajean trying to do? "I'm here because I want to talk to people," she stated simply. "I'm tired of sophisticated social

levels, tired of talking to people in academic tones. The play is meant to be a community effort—it comes from the heart of the community and has to be given and taken."

"The Lavender Troubadour," entirely improvisational with only a basic plot outline to serve as guideline, was written to explain two cultures coming together.

"We have to learn to relax about each other's differences," Valrajean stressed in her marvelously serious yet light-hearted way. "If we were secure about our own ideologies we wouldn't need to fight," she added effectively.

All events described in the story are factual and take place within a one year period. The lives of the two main characters, Beth and Alice, are an artistic device used by the troubadour, (Story Teller), to relate these events to the audience.

"It is not necessary for everyone to agree," Valrajean pointed out. "It is only necessary to understand their differences and draw from them," she added in a way as if to encompass all cultures, color and kind.

Valrajean's companion, 27-year-old Lin Webb listened attentively, occasionally inserting a comment or word of support. The large, liquid blue eyes betrayed the sensitivity behind Ms. Webb's

easy-going, light-hearted mannerisms. Her open affection for Valrajean had a refreshing, unaffected sincerity behind it that created a natural, upfront situation.

"The Lavender Troubadour" is being presented by the Associated Students Performing Arts, Women's Center and Gay Students Coalition. It is produced by Jeannine Drolet and Mark Thompson. Ticket information and reservations can be obtained by calling 585-7174, 12 pm to 4 pm, general admission is \$2.00, and students are \$1.50.



San Francisco Dance Spectrum performed 'Golden Rain' as part of an Autumn Concert in McKenna Auditorium last weekend.

## Guests highlight SF Film Festival

The 18th Annual San Francisco International Film Festival began last night and will continue through Oct. 27.

Prices for the Festival are \$4 for evening reserved seats and \$2 for unreserved seats for the afternoon tributes.

A special midnight showing this Saturday of the documentary on Janis Joplin will be \$4 for unreserved seats.

Tonight at 7 the Festival will show *Steppenwolf*, based on the novel by Herman Hesse starring Max Von Sydow. Peter Davis' documentary on the Vietnam war, *Hearts and Minds*, will be shown at 9:30 pm. Both are American films.

Important films shown in the coming days include Ingmar Bergman's *Scenes From a Marriage* on Oct. 19, Robert Bresson's *Lancelot of the Lake* on Oct. 20 and Luis Bunuel's *The Phantom of Liberty* on the last day of the Festival, Oct. 27.

Guest appearances for the Festival are cinematographer James Wong Howe, actress Jeanne Moreau, author Truman Capote, director Sam Peckinpah and actress Shelley Winters. For further information call the Palace of the Fine Arts, located at Bay and Lyon Street, at 921-9968.

## Living yoga

## Explore your energy system

by Sandra Hansen

"If I were in the audience watching, my first question would be 'Why do this? Here is a man who can twist himself into knots — so what?'"

With those words, yoga expert Joel Kramer opened his lecture last week on "What Does Yoga Have to Do with Living?," an event sponsored by the Student Activities Office on campus.

Balancing precariously on two hastily pushed together table tops, Kramer enthralled the large audience in HLL 135 as he twisted his way through some amazingly intricate yoga postures.

"Doesn't he have a bone in his body?" asked one young woman as the bare-chested Kramer gracefully wound his legs around each other while balancing on his hands.

Later, Kramer donned a long velour shirt and chatted informally with the audience.

"What one deals with in yoga," he said, tossing his waist-length ponytail away from his face, "is exploring — exploring the total energy system, namely oneself."

"Those of you who come to me often say 'I want to learn this because I have no path to follow.' Yet, those who have no path to follow are actually following a path," he said.

Kramer, who has taught yoga classes internationally, now teaches in his home in Bolinas. His new lecture tour of various California campuses is designed to publicize this teaching program as well as to familiarize

students with yoga precepts.

Yet he warned: "When one begins to get involved with this whole business of the 'way things work,' it is fraught with paradox — fraught."

At the end of the lecture, Kramer said, "I am sure that you are all here out of curiosity, if nothing else. That is good. For it is out of the living inquiry that real learning occurs."



Joel Kramer: Does he have a bone in his body?

## 'Golden Rain' a success

by Valerie Mayne

Carlos Carvajal's San Francisco Dance Spectrum uniquely combined east and west dance styles Saturday night in Carvajal's "Golden Rain."

Successfully synthesizing western contemporary dance with Balinese and Javanese music and motions, "Golden Rain" was almost hypnotizing.

Attention never left the stage. The audience enjoyed watching as much as the company enjoyed dancing.

The male chorus dance was

the most exciting aspect of "Golden Rain." They moved energetically across the stage to Balinese chanting.

Sulpicio Wagner, who appears to be the strongest dancer in the company, danced beautifully in "Golden Rain" and as Hermes in "Orpheus," also by Carvajal. His hand gestures and facial expressions as well as dancing style captured the eye.

The company is dynamic and the choreography strong and clean. San Francisco Dance Spectrum is a company with a strong future.

## Calendar

OCT. 17 HLL 135 Poetry Center Eve Merriam, Lyn Hejinian, Ruth Lechlitner 12:30 pm FREE	OCT. 18 Knuth Hall Music Dept. Student Recital 1 pm FREE
OCT. 17 Ecumenical House On Stage 10-1 pm FREE	OCT. 18 Little Theatre & 19 Theatre Arts Dept. Skin of Our Teeth 8 pm
OCT. 17 Gallery Lounge Performing Arts Film Series Cat Ballou 7 pm FREE	OCT. 23 McKenna Theatre Cinematheque Kaneto Shindo's The Island
OCT. 18 McKenna Theatre Lavender Troubadour with Rebecca Valrajean 9:30 pm	OCT. 23 Art Lecture Series & 24 Lawrence Alloway, associate editor of Art Forum Magazine 5:30-7 pm Wed. CA 221 8-9:30 pm Thur. SF Museum of Art

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## Car racing -- an evaluation

# Hot--dusty--loud--ugly Laguna Seca

by Lenny Limjoco

Soft and cool the wind blew. A barely risen sun, light traffic and pleasant scenery added to a beautiful mid-October morning southbound on Highway 1.

Laguna Seca. Magic words in sports. A fitting name for a place filled with excitement, thrills, color. Supposedly.

The Monterey Grand Prix. Car racing's best--Mario Andretti, Al Unser, Jackie Oliver--in last Sunday's event.

I want the \$7 I paid for a ticket back.

### Beauty to ugliness

The beautiful green scenery down Salinas Road in Monterey was disrupted by rows of brown, bare hills, wherein a small dirt road, serving as an entrance to the yet unseen raceway, was blocked by cars waiting to get in.

Driving up the asphalt road leading up to the parking lots and raceway was the most exciting part of the day. It took great skill and driving ability to avoid the deep holes and cracks.

The easiest to enter parking lot, located on a small hill overlooking the track, looks as if several small earthquakes had devastated it. It had, however, one good thing--tilting, smelly but necessary green outhouses were close by.

I want my \$7 back.

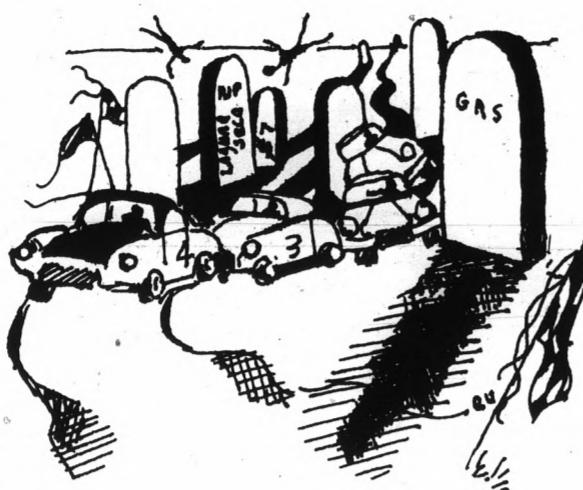
### A parking lot

The whole track resembled a huge parking lot full of vehicles, broken in half by a road going around in a long circle.

The beautiful Monterey greenery didn't show and the brown dead brush, grass served as prickly seats for most of the spectators.

How could a place with such a nice name be so rotten?

The sun was getting higher and higher and the



day was getting hotter and hotter. And hotter. And hotter.

Dust, kicked up by thousands of feet and as many car tires, filled every strand of hair and every nook and crevice of the head and body.

I want my \$7 back.

### No thrills

One of the many preliminary races began. Now



there might be some excitement, thrills. No deal.

The cars just turned around and around the track. And around. And around.

It was loud. After every circle, it seemed louder. And louder. And louder.

I want my \$7 back.

### Go join the Navy

All around the track were signs and messages, all pointing to one logo, "Go join the Navy." Fences were painted red and blue and had "NAVY" signs all over them. Several navy parachuters displayed their floating abilities. Navy. Navy. If I had stayed any longer than I could stand, I might have surrendered and signed up.

Ten unshed persons were in the back of a green pickup that drove around the track. Unfortunately, for them, everyone was looking up at the parachuters and missed their escapade.

And there were more cars. And more cars. And more cars.

I felt like standing up and shouting, if I could even be heard, "Now I know where all the gasoline goes to, you punks."

Laguna Seca. The Monterey Grand Prix. The car racing experience. Bah.

I want my \$7 back.



Warm sun and hot cars draw fans of every age and size. Photos - Lenny Limjoco

## Soccer team wins, 6-0; faces Davis Saturday

by Jim Richter

SF State's soccer team shoots for two straight conference wins this weekend at UC Davis, after using an unprecedented "double-hat-trick" to vanquish Sacramento State last Saturday at Maloney Field.

The final tally was 6-0.

"I can't recall two different men scoring a hat trick apiece in separate halves of one game," commented Gator coach Art Bridgman. "That's got to be some kind of first."

Center halfback Ronny Van Velthuisen and freshman winger Carlos Morran split the three-goal tricks, and Van Velthuisen's final score in the first half left Bridgman glowing.

"Ronny was just moving in at about 30 yards, then BOOM!" he said. "That surprised just about everyone."

Bridgman noted that Sacramento State was plagued by a lack of depth, the same problem his Gators experienced during the practice season.

The veteran coach credited fullback George Wightman and forwards Roberto Lopez and Oscar Rivas with particularly fine play.

Rivas, who wasn't even starting when the season began, earned player-of-the-week honors for SF State.

Bridgman noted that, although injuries and competition against very tough teams had subjected the Gators to a very rough pre-season, it had all paid off with a winning effort "when it counted."

Game time Saturday is 2 pm.

### Sports events

Football--FWC opener against Chico State Saturday at 1 pm at Cox Stadium.

Water Polo--Saturday, Oct. 19, against Chico St. at 1 pm in Chico.

Cross Country--Saturday at UC Davis. Meet starts at 11 am.

# Gators win big, 37-17--face Chico in league opener

by Ben Finnegan

With conference games out of the way, the Gators await the Far Western Conference football opener Saturday against Chico State at Cox Stadium.

Though Chico is coming off a 28-0 slaughter at the hands of UC Davis, the Gator players are still saying that the Wildcats are a strong contender for the conference title.

But after last Saturday's convincing 37-17 romp over Oregon College of Education, SF State is definitely in the running for the FWC title.

Senior defensive back Ed Jones said, "Last year we took most teams by surprise. This year though, teams will have a genuine apprehension about playing us."

Wide receiver Dan Ferrigno, who set the SF State all-time receiving record Saturday, echoed Jones thoughts. "We jelled today. Once the league starts it's a whole new ball game," he said.

"Chico and Davis are the two soundest teams, but we'll be right up there with them," said Ferrigno.

For the first time this year the offense moved with consistency

and put several points on the scoreboard.

The Gators totaled 526 yards on offense. The attack was well balanced with 297 yards passing and 229 yards rushing.

SF State scored first on a Dave August to Joe Shannon pass covering 19 yards with 6:16 left in the first quarter.

With the score 10-0 in the second quarter, Oregon College's Keith Morgan had his punt blocked in the end zone by Gator linebacker Lavelle Windling.

Winding waited for the ball to hit the ground and fell on it for the Gators' first defensive touchdown of the year.

"I ran as fast as I could and blocked it," he said. "That was the longest I've had to wait for a ball to come back down in my life. I thought it would never come down."

The Gators' other two touchdowns came on one yard dives by August in the third quarter and running back Jim Crum in the final quarter.

August completed 12 of 26 passes for 223 yards, while backup quarterback Jim Jarvis threw eight passes, five of which were completed for 74 yards.

Ferrigno, the games leading

receiver with five receptions, broke the school record for career receptions with a leaping catch in the first quarter.

It was the 100th catch of his career, breaking Jeff Jensen's record of 99 catches.

"This was the culmination of four years of hard work," said Ferrigno. "I'm damn happy it's over with."

"This is the record I've been gunning for. I say if you do something you should try to be the best."

Rusty Keyes, playing the most he has all year, was the Gators leading rusher with 86 yards in 15 attempts. Crum rushed for 79 yards in 13 carries.

However, the offensive star of the game was kicker Rick Faulk.

With the score 34-10 in favor of SF State midway through the fourth quarter, Faulk trotted on to the field to attempt a 54 yard field goal.

His kick barely cleared the crossbar, setting a school record for longest field goal.

Faulk, a soccer-style kicker, had field goals of 38 and 37 yards in the first half.

He again punted brilliantly with a 38.8 average on four punts. His season average is near 40 yards a punt, but because his

punts are very high, very few are returnable.

"I've been kicking since I was four years old so I know what to do," he said.

Faulk, a junior from Oakland, is looking towards a career in pro football. He said he watches the techniques of several pro punters.

"I like Ray Guy (Oakland Raider punter) and his technique," Faulk said. "He really stretches his leg and gets great height and distance."

Once again the Gator defense

played a good game.

Oregon College gained 321 total yards, but several times the Gators forced turnovers which stopped the Wolves from scoring.

SF State recovered two fumbles and intercepted three passes, two by defensive back Ted Uchide.

Jones said, "The defense has been good all year. The offense finally did well today. We've got the material and the momentum to go all the way."

Saturday, the Gators will find out how far "all the way" is.

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# SPORTS

## Reggie's art

# Of cats and penguins

Lenny Limjoco

THOUGHTS OF AN A'S FAN--1ST INNING OF THE 3RD WORLD SERIES GAME:

Jerry's making another speech and delaying the game. Jerry, why do you always choose to speak on the telly when there's a very important baseball game or an Evel Knievel jump on? C'mon, play ball.

Dump those Dodgers. They're no good. They always falter in the end. It's history. C'mon, Cat, you're the best--go ahead and claw them to the ground.

Finally--the first pitch. Yeah, knock him down--you should have aimed for that Lopes guy's head, Cat--bring those Dodgers to the ground. Hey, another ball. Don't dare walk him--groove the next pitch--these southerners can't hit. Oh oh, Cat, you shouldn't have thrown it exactly down the middle--a base hit. Cat, learn the basics of the game before you play.

Here comes Buckner--get him, Cat, that's it--a strike. Oh oh, he hits the next one. Oh no, it's going to right field. Reggie's there--it's common knowledge that Reggie's an expert in the art of dropping easy flies. Reg's got it--whew--a relief.

It's that guy Wynn up to bat--a magazine cover boy--get him, Cat, get him. There it goes, oh shit--wait a minute--whew, it's foul. Hey, Alvin, warm somebody up--the Cat's fouling up again. A strike--good going, Cat--a ball, shape up, Cat--oh oh, Lopes is stealing second base--throw him out, Fosse, c'mon--safe--Ray, you lame-armed backstopper. Get Wynn out, Cat, that's it--a pop-up.

Get Garvey out and you're out of the inning, Cat. Oh shit, Lopes is stealing again--Ray, throw it. Butterfingers, pros don't drop balls.

Oh oh, a low line drive to center. Well, Billy's out there and Billy ain't no Jackson. Way to go, Cat--knew you could do it all along.

C'mon, Billy, get a hit. A strike--Billy, in baseball, players swing at strikes and don't at balls. Hey, a strike--but that one's outside the plate. Damned National League umpire. Billy strikes out--Charlie, call Chicago and get Rick Monday back.

Campy's up. A ground ball over Cey's head. Ha ha--a good thing that penguin is short. Cap'n Sal's up with Campy on second--a sure run. A grounder to short--Sal, go back to Arizona State.

Reggie's up. C'mon, Reggie, if you're as good in hitting baseballs as in expletive deleting sportswriters, it's an easy two runs. A great big swing and an easy grounder to the pitcher.

Reggie, stick to bawling out writers.

## Reggie blasts SF State teacher

Murray Olderman, who teaches Feature Writing in the journalism department once a week at SF State, in talking about his confrontation with the easily

aroused Oakland A's, said that "no one is ever justified in doing that sort of thing (Reggie Jackson's barrage of obscenities and threats)."

Jackson was reprimanded by baseball commissioner Bowie Kuhn with threats of suspension for his Monday actions.

Jackson was upset over a story Olderman wrote in the October issue of Sport Magazine.

Olderman, who has taught here for five semesters, is the west coast editor for the Newspaper Enterprise Association besides being a syndicated sports columnist and a cartoonist.

Olderman, despite his previous comment, said he doesn't have any personal feelings against Jackson.



Dan Ferrigno, SF State's holder of a new receiving record. Photo - Tim Porter

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## Birth control clash

Continued from front page  
be a good idea to provide something."

However, there was no allowance in the State Administrative Code for AS-funded birth control programs.

"We realized that we really wanted this," said Bob Turner, an AS administrative assistant. "So, acting with the Health Center, we managed to get the amendment passed."

### Stipulation

The State Administrative Code (section 42659) states that all laboratory tests, prescriptions, and contraceptives shall be paid by the student to whom those services are rendered.

However, the amendment now allows the personal fee to be augmented by campus groups like the AS.

Seemingly victorious, the AS-funded birth control program should have been allowed to go underway. But sudden conflict began to crop up between the student group and the Health Center.

"We talked about money," said Dr. Bossi. "And then we found out that AS wanted a student-controlled clinic. We decided that we'd rather do it on our own."

### 'Refused'

Bushnell said, "We strongly felt the need for peer educational participation. We wanted to have student counselors at the center, thinking that women would probably be much more comfortable with them. But the center refused to operate with any student involvement."

Because of this conflict, the center began to charge the current personal fee. And the AS left to form Eros, the campus birth control advising center.

Bushnell said Eros encompasses all the services AS was hoping to render at the health center.

"It's a valuable service to have right on campus," she said. "Eros is now beginning to work in close conjunction with the Health Center."

### 'Better relationship'

"Many of our counselors are trained by the Health Center," said Bushnell. "We maintain a much better working relationship."

Hopes are high that Eros might eventually operate from inside the Health Center.

"After all, personalities change, people change," said Bushnell. "The Health Center is much more comfortable with the students who are involved with the counseling program now. It is a distinct possibility."

Would it not then be possible for the AS to eventually finance the birth control program?

Dr. Bossi doesn't think so. "The student is going to always have to pay a personal fee just because of the Board of Trustees," he said. "They simply don't like the idea of general student money paying for labs and pills. They say it's because birth control isn't in the general student interest — lots of students wouldn't use birth control because of religious beliefs."

### 'Baloney'

He added, "Of course, that's a lot of baloney."

The birth control supplies are now being provided by the public health department. However, Dr. Evelyn Ballard, coordinator of the birth control program, said "The health department is cutting back on their family planning. It is likely that a \$2 raise in the fees will be in the future."

With the boost in costs, the total fee for birth control services at SF State will rise to \$11.50. If a student wished to travel a few miles to St. Luke's Hospital on Army St., she could get the same services at no charge.

## KQED ON STRIKE



There's not going to be any outside mediation in the KQED strike. And, until the strike is over, there won't be any news over the air, either.

## KQED strike brings news 'closer to the community'

by Caroline Scarborough

KQED Newsroom is on the streets. The reporters are walking the picket lines and filming "Newsroom of the Streets."

The reporters began planning and putting together their own news production when their strike began Sept. 2.

And ironically, the strike is enabling Newsroom to get closer to the community.

"Before the strike, we just sat around the news table in the studio and discussed the news," said KQED reporter Linda Shack. "But the strike has forced us out into the streets and made us interact with the community."

"I hope when the strike is over we can bring some of the spirit of our street program back into the studios. It's also amazing how well all the reporters get along together now without the pressures of management's authority," said Shack.

### News show

The half-hour news reports are shown Monday through Friday on cable systems in San Francisco, Marin, Alameda, Contra Costa and San Mateo counties. In most communities, that's Channel 6 (Channel 8 in Pacifica). The program is shown between 7 and 8 pm depending on the city.

Sixty-two of KQED's 135 employees also went on strike Sept. 2. Besides the ten reporters, the strikers include 30 engineers who normally operate the station's technical equipment, ten production assistants who prepare visual materials, and the station's 12 film-makers, artists, and floor directors.

The strikers all belong to the National Association of Broadcast Employees and Technicians (NABET), except the film-makers, who belong to Local 532. NABET is an AFL-CIO affiliate.

"The engineers struck first and employees from most of

KQED's other departments immediately honored our picket lines," said Terry Monohan, a KQED video tape engineer.

"Our old contract expired in September and after about three months of useless negotiating with management on a new contract, we decided to go on strike."

"Money is not the main issue," said Monohan. "We are striking because management wants to hire non-union part-time engineers for special programs. We feel this threatens our job security and future bargaining power." Indeed, the employees' desire for stronger job security seems to be the main reason they went on strike.

### Contract

The Newsroom reporters also struck after failing to get management's agreement on what would be their first contract.

"Management wanted us to agree to a very loose and weak contract," said Dick Meister, KQED labor reporter and strike committee chairman.

"Among the people management wants to exclude from union protections are the many temporary reporters, mostly women and Third World people, who are brought into Newsroom for varying periods and then laid off arbitrarily," he said.

Henry Kroll, a KQED production assistant, explained why the production assistants are striking.

### Job security

"The PAs have never had a contract with the station. We are one of the few striking units where salary is one of the main issues. But even more important, management is refusing to grant us the basic job security of a standard union contract."

The film-makers, artists and floor directors have had previous contracts with the station, but decided to strike for a new contract that would limit the number of outside artists management

could hire.

Art Porter, KQED's executive vice president, said management doesn't want to deny any of the units a union contract or union shop.

"We're mainly concerned about the provisions of the contracts and the effects the restraints would have on the company," said Porter.

### 'Entry-level'

"For instance, PAs are usually entry-level positions. We try to preserve this area for developing people who are interested in moving up in the broadcasting industry."

"If we granted exclusive union jurisdiction to PAs that said that they and only they could do a certain job, we could not let volunteers perform any of the PAs' duties. That gets into economics and additional costs, which the station cannot afford. Consequently, it would restrain us and reduce our creativity," said Porter.

Porter also hinted that some major new developments in the strike may be announced by the end of the week.

"We're trying to persuade the strike committee to enter into mediation arbitration."

### Mediation

"This would mean that everyone would go back to work and agree to leave the strike problem in the hands of a mediator," he said.

The KQED Strike Committee said they have no intention of entering into mediation arbitration.

"Porter may think we are, but we're not considering it at all," said Meister. "Arbitration is not settling the strike, it's letting someone else settle it for you."

Caroline Charles, chairperson of KQED Board of Directors, said, "The Board of Directors has unanimously agreed to support management's position."

## Birchers trade traditional roles

by Michael Monko

The John Birch Society came to SF State Tuesday night and students found themselves in the strange position of defending the government while the Birch Society advocated dismantling it somewhat.

James Jones, coordinator for the San Francisco chapter of the society, spoke in Eugene Weinstein's Contemporary Political Issues class in order to give students a clearer idea of who the Birchers are and their basic philosophy.

"I'm not going to talk about the spread of communism, foreign policy, campus disorders, assaults on police, drug abuse or any of that," Jones said. "My topic is not the problems of this society but whether the Birch Society has the solutions to any of those problems." Jones added that they are trying to shrug off the old image of racists, fascists and anti-Semites.

"Anybody who basically agrees with our ideas is free to join regardless of race," he said.

### 'Overthrow'

"Basically, the Birch Society is simply a voluntary group of men and women who have joined together to promote the principles in which we believe in accordance with a plan of action designed to overthrow the opposition. We do not want to conserve the present system of high taxes, deficit spending, welfare programs, foreign aid, leniency to criminals or government control."

Jones said the old debate of liberals vs. conservatives isn't really the issue at hand. It boils down to the individuals vs. the collectivists.

"The Birchers see themselves as individualists," Jones said. "We see the difference as: the rights of the individual must not be obliterated by the collective desires of the group. Collectivists, on the other hand, believe the group is more important than the individual and the individual must be sacrificed for the good of the greater number."

### Less government

The Birchers' basic creed is less government and more responsibility on the individual to take care of himself without the aid of the government. A person should be free to do as he pleases as long as he doesn't endanger

another's life or property.

"I don't think anybody has ever seen people really starving. I mean with bloated bellies and bones sticking out," Jones stated. When one student countered this with the prospect of simple malnutrition and asked if bellies had to bloat before starvation is being observed, Jones replied, "Well, under our form of government, nobody would really let it go that far. Besides, a person's family should take care of that."

### Charity

"The individual should be free to make the decision whether he should be charitable. The government shouldn't make you take care of another's welfare if you don't want to," Jones said.

Many of the students defended certain government functions. What about government parks?

"The last time some of my friends and I hiked out to a public park, we got thrown out by a ranger. They're really not helping you there that much anyway," said Jones. He wouldn't say whether there would be government parks under a Bircher system.

"The government is too big and we want to reduce the size of it. We consider ourselves laissez-faire capitalists. We want maximum freedom with no interference from the government on the marketplace," he said.

### Right of monopoly

What about monopolies? Jones said oil baron John D. Rockefeller got his monopoly by buying people in government and getting favorable legislation. However, Jones said an individual should have a right to a monopoly on a market as long as he produced a good product at a fair price.

Jones would like to see the nomination of Nelson Rockefeller for vice-president go through.

"Rockefeller is part of a master conspiracy to control the world and impose world-wide slavery," he said. "We'd like to see him get up there so we can expose him for what he is. As vice-president, we can focus in on him better. If I were President Ford, I'd be pretty scared. John Kennedy, Robert Kennedy and Martin Luther King were murdered by this conspiracy and they won't think anything of killing somebody else to get their man Rockefeller at the top."

"Whatever happened to the old 'go-gettun-Commies' attitude?" one student asked. "We're still after 'em," Jones replied with a wink.

## Court rules on foreign fee

Continued from front page  
officially effective.

State universities and colleges now charge non-Californians \$43 a unit; residents pay no more than a total of \$96 per semester. Freeman said it would be a burden for the state universities if all alien students whose waiting period for the green card is longer than one year to get refunds.

Since last Friday's (Oct. 11) San Francisco Chronicle revealed Judge Brown's decision in a class suit filed by an attorney of the Neighborhood Legal Assistance Foundation, Freeman has received many phone calls about the decision.

Freeman said the only thing he is sure about is that Brown's decision doesn't apply to the foreign students with student visas. He also contacted various sources on and off campus but none of them gave him any information.

The longest a person has endured having his face slapped is 30 hours.

— Guinness Book of World Records

## Bookstore on 19th Ave. firebombed

Continued from front page  
Second Front.

Witter, who lives in back of the store, said, "If I was not here last night, the store wouldn't be here today."

Witter has no insurance because it is too expensive. He estimates damage at over \$230, most of the expense being the window.

"I was lucky that the only books damaged were those on sale, the 25-cent variety," said Witter.

"The uncanny part of it is, I don't know who would do it. Sears is across the street. People have plenty of gripes against them — why me?"

"A second hand bookstore is the lowest profile of a capitalist operation in the world. I don't threaten people, I don't cause problems, I don't have any enemies that I know of," said Witter.

"I can't relate to this," said Witter. "I can relate to stealing, even though I don't like it."

"I've been operating for 13 months now," he said, and then chuckled. "I should have known — 13 months."

## \$2 million budget increase allotted to SF State

SF State was allotted an increase of almost \$2 million for 1975-76 in the budget proposed yesterday by the California State College and University System.

The increase is for the expected 16,500 full-time students, 500 more than this year.

Enrollment is actually closer to 22,000, but calculations reflect only full-time students.

The California State College and University System proposed a \$523.7 million budget to operate its 19 campuses next year, a 7.3 per cent increase over last year.

UC officials, who last month proposed a \$588 million budget for the nine-campus system,

claimed their request for a 15 per cent increase was unnecessary.

Eight years of Reagan's administration budget-cutting required some catching up, said UC officials.

The \$35 million increase requested by the CSUC wasn't sought for the purpose of catching up, said D. Dale Hanner, CSUC vice president of business affairs.

He said the increase would be used to educate an expected 2,875 new full-time students, to pay for new programs, and to compensate for inflation. Inflation was calculated at \$7.9 million.

While CSUC trustees pored

All students interested in joining a club on campus concerned with the assassinations of the '60s and their possible conspiracies contact Delphia at 661-2316.

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